



**An NGC Standard Flower Show**  
presented by the  
**Cardinal Council of Garden Clubs**  
Bowling Green, Two Creeks, and Warren East Garden Clubs  
[www.cardinalcouncilgc.org](http://www.cardinalcouncilgc.org)

**June 5, 2019 1-6:00 p.m.**  
**Open and Free to the Public**  
**L & N Depot**  
**401 Kentucky Street**  
**Bowling Green, KY 42101**  
**270-202-6491**

**Member of National Garden Clubs, Inc.**  
**South Atlantic Region**  
**Garden Club of Kentucky, Inc.**  
**Dogwood District**

## TABLE OF CONTENTS

Flower Show Chairmen .....	p. 3
General Rules.....	p. 4
Awards .....	p. 5
Divisions	
Division I: Horticulture.....	p. 6-10
Division II: Design.....	p. 11-12
Division III: Education .....	p. 13
Division IV: Botanical Arts .....	p. 14

### **The Purposes of a Standard Flower Show are to:**

- educate club members and the viewing public,
- stimulate interest in horticulture, provide an outlet for creative expression, and
- convey to the community the objectives of the National Garden Club (NGC).

### **The Objectives of the NGC are to:**

- provide education, resources, and national networking opportunities for its members,
- promote the love of gardening, floral design, and civic and environmental responsibility.

### **Show Schedule**

Only Garden Club Members (any NGC affiliated club) may enter specimens and designs.

<b>Set-up:</b>	<b>June 4, 2019 – 9 a.m. to 11 a.m.</b>
<b>Acceptance of entries:</b>	<b>June 4, 2019 – 3 p.m. to 6 p.m.</b>
<b>Acceptance of entries:</b>	<b>June 5, 2019 – 7 a.m. to 9 a.m.</b>
<b>Judging of show:</b>	<b>June 5, 2019 – 10 a.m.</b>
<b>Open to public:</b>	<b>June 5, 2019 – 1 p.m. to 6 p.m.</b>
<b>Break down:</b>	<b>June 5, 2019 – 6 p.m.</b>



Elephants unloading from the circus train at the L&N Depot in preparation for the circus parade through downtown Bowling Green.

Photo taken by Leon Garrett of Bowling Green, date unknown.

## FLOWER SHOW CHAIRMEN

### Cardinal Council Club President/Sponsoring Group

Susan Faller - Horticulture  
270-843-0407 [hilferdi@earthlink.net](mailto:hilferdi@earthlink.net)

### General Chairman

Susan Throneberry  
270-781-0000 [sthoneberry1@gmail.com](mailto:sthoneberry1@gmail.com)

### Co-Chairman

Mary Ann Hext  
270-781-8171 [mhext@outlook.com](mailto:mhext@outlook.com)

### Schedule Chairman

Susan Faller - Horticulture  
270-843-0407 [hilferdi@earthlink.net](mailto:hilferdi@earthlink.net)

Jo Jean Scott - Design

270-781-2089 [jojogarden.34@gmail.com](mailto:jojogarden.34@gmail.com)

### Staging/Properties Chairman

Mary Ann Hext  
270-781-8171 [mhext@outlook.com](mailto:mhext@outlook.com)

### Entries

Susan Faller  
270-843-0407 [hilferdi@earthlink.net](mailto:hilferdi@earthlink.net)

Sandy Riley  
270-781-1676 [danriley@bellsouth.net](mailto:danriley@bellsouth.net)

Janice Erbach  
270-904-1164 [kassta@jadegrel.net](mailto:kassta@jadegrel.net)

### Education Entry Chairman

Mary-Anne Powers  
270-779-8034 [meme57@twc.com](mailto:meme57@twc.com)

### Botanical Entry Chairman and Consultant

Barbara Basham  
270-303-9170 [bmf1947@aol.com](mailto:bmf1947@aol.com)

### Classification Chairman for Horticulture/Design

Martha Morgan  
270-781-5695 [marthamorgan@twc.com](mailto:marthamorgan@twc.com)

Ginni Pechauer  
270-904-0800 [ginni@paylance.net](mailto:ginni@paylance.net)

### Placements Chairman/Horticulture

Melanie G. Smith  
270-846-4905 [himelaniesmith@yahoo.com](mailto:himelaniesmith@yahoo.com)

### Judges Chairman

Connie Pittman  
270-202-6491 [pittmanrealty@hotmail.com](mailto:pittmanrealty@hotmail.com)

### Clerks Chairman

Martha Harkleroad  
270-842-7358 [herbmarth@bellsouth.net](mailto:herbmarth@bellsouth.net)

Melanie G. Smith (clerk)  
270-846-4905 [himelaniesmith@yahoo.com](mailto:himelaniesmith@yahoo.com)

Janice Gibson (clerk)  
270-791-6215 [jpgibson@twc.com](mailto:jpgibson@twc.com)

Karen Wells (clerk)  
270-766-7470 [kgardenjoy@yahoo.com](mailto:kgardenjoy@yahoo.com)

### Consultants Chairman

Edith Nelson  
270-202-2750 [enelsoninbg@aol.com](mailto:enelsoninbg@aol.com)

### Consultants for Design

Class 1: Alice Kummer  
270-781-2711 [ahk174@twc.com](mailto:ahk174@twc.com)

Class 2: Mary Ann Hext  
270-781-8171 [mhext@outlook.com](mailto:mhext@outlook.com)

Class 3: L. Wanda Belek  
270-842-4690 [ronbelek@gmail.com](mailto:ronbelek@gmail.com)

Class 4: Edith Nelson  
270-202-2750 [enelsoninbg@aol.com](mailto:enelsoninbg@aol.com)

Class 5: Jo Jean Scott  
270-781-2089 [jojogarden.34@gmail.com](mailto:jojogarden.34@gmail.com)

Class 6: Martha Kesler  
615-305-6869  
no email

### Awards Chairman

Connie Vincent  
270-303-2395 [rhinovin@vincentgrp.com](mailto:rhinovin@vincentgrp.com)

### Publicity Chairman

Alice Kummer  
270-781-2711 [ahk174@twc.com](mailto:ahk174@twc.com)

### Hospitality Chairman

Romanza Johnson  
270-842-3416 [romanzajay@gmail.com](mailto:romanzajay@gmail.com)

### Hostesses:

Betty Halcomb  
270-842-1434 [bettyhalcomb@icloud.com](mailto:bettyhalcomb@icloud.com)

Martha Kesler  
615-305-6869  
no email

Carol Adams  
270-782-3441 [cadams44@aol.com](mailto:cadams44@aol.com)

## Avoid disqualification by reading this schedule carefully.

### NATIONAL GARDEN CLUB RULES

This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with revisions printed in the *National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.

1. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
2. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. In case of emergency situations, exceptions may be made.
3. The decisions of the judges are final. Awards may be withheld if not merited.
4. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
5. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
6. The Cardinal Council will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. Please LABEL all personal property as the show personnel CANNOT be responsible for loss or breakage.

### GENERAL RULES

1. Only Garden Club Members (any NGC affiliated club) may enter specimens and designs.
2. Judging of the show begins at 10 am on June 5. The show is free and open to the public from 1-6 p.m. Exhibits must remain until 6 p.m. and must be removed before 7 p.m. on June 5.
3. Procedures for making entries:
  - a. Entry cards are available from the Entries Chairman, Susan Faller, or from the General Chairmen, Susan Throneberry and Mary Ann Hext, on June 4, 2019 or prior to show by request.
  - b. Those classes requiring advanced entries are found in the specific rules for each division.
  - c. Entries will be accepted at the L&N Depot on June 4 from 3 to 6 p.m. and June 5 from 7 a.m. to 9 a.m.
4. Entries which must be pre-registered with the chair are Horticulture - Section K- Collections, all Designs, Botanical Arts - Section A – Botanical Horticulture (Miniature Gardens) and Section B – Photography. See specific sections for information.
5. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days with these exceptions: no minimum for annuals grown from seed, seedlings, or immature transplants, forced bulbs, tubers, corms or rhizomes; Combination Plantings in Horticulture Class J and Miniature Gardens in Botanical Arts Section A must have been grown together for no fewer than 6 weeks; and Arboreals possessed for 6 months.
6. Plant Selection: Plants on the Kentucky Conservation List ([https://ballotpedia.org/Endangered\\_species\\_in\\_Kentucky#Listed\\_species](https://ballotpedia.org/Endangered_species_in_Kentucky#Listed_species)) may not be entered unless you grow them yourself or (for design division) obtain them legally. Noxious weeds and plants on the KY Invasive list (<https://plants.usda.gov/java/noxious?rptType=State&statefips=21>) will be so marked by the Registrar. Plants at threat levels 1 (severe), 2 (significant), and 3 (moderate) are not allowed in Design (NGC Rule XB2e, p. 81).

# AWARDS

## The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 or more
- Only one second-place (red) ribbon per class or subclass; must score 85 or more
- Only one third-place (yellow) ribbon per class or subclass; must score 80 or more
- One or more Honorable Mention (white) ribbon as merited; must score 75 or more

### Top Exhibitor Awards Division I: Horticulture

1. **Award of Merit:** a rosette of orange ribbons. Five may be awarded, one for each of the following sections: Section A, Section B, Section D, Section E, Section F, Section G, Section H, Section I.
2. **Arboreal Award:** a rosette of two shades of green ribbons. One award offered to the highest scoring exhibit in Section C.
3. **Collectors Showcase Award:** a rosette of brown and green ribbons. One award offered to the highest scoring exhibit in Section K.
4. **Grower's Choice Award:** a rosette of green ribbons. One award offered to the highest scoring exhibit in Section J.
5. **Helen Gill Horticulture Award:** a traveling sculpted vase awarded for best container-grown plant.
6. **Mary O'Connor Horticulture Sweepstakes Award:** a traveling silver bowl.
7. **Cardinal Council President's Special Award:** president's choice of horticulture specimen.

### Top Exhibitor Awards Division II: Design

1. **Cardinal Council Ruth Rabold Award:** a traveling silver bowl awarded to the Sweepstakes winner of the Design Division.
2. **Award of Design of Excellence:** a rosette of gold ribbons awarded to the highest scoring blue ribbon exhibit in the Design Division.
3. **Cardinal Council Novice Design Award:** a traveling silver bowl awarded to the winner of the Novice Class.
4. **NGC Designer's Choice Award:** Classes 3, 4, 5, and 6, Section A, are eligible for this award.
5. **Cardinal Council Petite Award:** Class 6 is eligible for this award.

### Top Exhibitor Award Division III: Education

1. **Education Award:** a rosette of brown and white ribbons awarded to the highest scoring exhibit from Education Exhibits.

### Top Exhibitor Awards Division IV: Botanical Arts

1. **Botanical Arts Garden Award:** a rosette of light green ribbons awarded to the highest scoring exhibit from Section A: Botanical Horticulture – Landscapes – Container-Grown Miniature Gardens.
2. **Botanical Arts Photography Award:** a rosette of black and white ribbons awarded to the highest scoring exhibit from Section B: Photography.

# **HORTICULTURE SCHEDULE**

## **DIVISION I: "CIRCUS PERFORMANCES"**

### **Specific Rules**

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows 2017 Edition, Chapter 6, Exhibiting in the Horticulture Division."
2. The rules for a single species cut or container-grown specimens are listed in the Handbook for Flower Shows or its supplement, Horticulture Exhibiting and Judging.
3. In order to receive an NGC top exhibitor award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. (Consult the *Handbook for Flower Shows 2017 Edition*, Chapter 6.)
4. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels or pencil. Refer to the *Handbook for Flower Shows 2017 Edition*, Chapter 6 for a correctly filled out entry tag.
5. Cut specimens should not have foliage below the water line, except for gladiolus.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the 'any other worthy' class.
8. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
9. The Scales of Points for Judging Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
10. Entries which must be pre-registered with the chair are Horticulture - Section K - Collections.
11. Late entries and entries that do not meet specifications will be placed in a suitable location, and will not be judged. The classification chair checks for conformity to this flower show schedule.
12. Glass containers (green) for cut specimens in Sections A-I and K will be provided by the show personnel.
13. Unobtrusive wedging material (evergreen sprig, plastic wrap plug, Styrofoam, wood, etc.) is permitted.
14. Double potting is permitted in Section J: Container Grown Plants; the container must not exceed 10 inches in diameter.
15. Horticulture entries must be FRESH and grown by the Exhibitor.
16. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days with these exceptions: no minimum for annuals grown from seed, seedlings, or immature transplants, forced bulbs, tubers, corms or rhizomes; Combination Plantings in Horticulture Class J; and Arboreals possessed for 6 months.
17. More than one entry per class may be made by an Exhibitor provided each is of a different cultivar, type, species or color.
18. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., that change the natural appearance. No wiring of specimens is permitted.
19. Tables for horticulture exhibits will be covered with black fabric and a black plastic overlay.

# HORTICULTURE SCHEDULE

## DIVISION 1: "CIRCUS PERFORMANCES"

### Section A: Ornamental Grasses and their Relatives: "Manly Men Acts"

All classes eligible for the Award of Merit. Length of stem unlimited, but must have tip visible. Classes 1-3 must be one stem, any variety. (HB, pp. 59-60.)

#### Class 1: Grasses: "The Strong Man"

- a. Erianthus (pampas grass)
- b. Miscanthus (maiden grass)
- c. Pennisetum (fountain grass)
- d. any other grass species

#### Class 2: Carex (sedges): "Entrance of the Gladiators"

#### Class 3: Juncus (rushes): "Beware The Fire Eater"

### Section B: Groundcovers: "Animal Acts"

All classes eligible for the Award of Merit. Length of stem unlimited, but must have nodes and apical tip visible. Classes 4-7 can be one to three stems, any variety (Note that stem number is different in comparison to any other section.) (HB, pp. 59-60.)

#### Class 4: Ajuga (bugle weed): "Seals Bouncing Balls"

#### Class 5: Sedum (stonecrop): "The Dancing Bear"

#### Class 6: Perennial Vinca (periwinkle): "Snake Charming"

#### Class 7: Any other groundcover: "Performing Dogs"

### Section C: Woody Trees and Shrubs: "Gymnastics"

All classes eligible for the Arboreal Award. Each branch a maximum of 30 inches in length, nodes and apical tip must be visible, classes 8-12 must be 1 branch of any variety or species of tree or shrub. The flowering branch of deciduous trees and shrubs grown for flowers primarily should exhibit sufficient bloom. Flowering and foliage types of broadleaf evergreens can be exhibited as either foliage, blooming or coned specimens (HB, pp. 59-60).

#### Class 8: Deciduous trees and shrubs grown primarily for their foliage: "Acrobats"

- a. Acer (maples)
- b. Quercus (oaks)
- c. Any other deciduous foliage tree or shrub

#### Class 9. Deciduous trees and shrubs grown primarily for flowers NOT including roses): "A Juggling Act"

- a. Hibiscus
- b. Hydrangea
  - i. Lace cap species
  - ii. Colored macrophylla cultivars
  - iii. Oakleaf species
  - iv. White paniculata (Annabelle) cultivars
  - v. Any other form or species of shrub Hydrangea
- c. Any other deciduous flowering tree or shrub (NOT including roses)

#### Class 10: Broadleaf evergreens grown primarily for foliage: "Watch the Contortionist"

- a. Buxus (boxwood)
- b. Ilex (holly)
- c. Any other foliage broadleaf evergreen

**Class 11: Broadleaf evergreens grown primarily for flowers: “The Escape Artist”**

- a. Magnolia
- b. Rhododendrons
- c. Any other flowering broadleaf evergreen

**Class 12: Needled evergreens: “Circus on Stilts”**

- a. Picea (spruces)
- b. Pinus (pines)
- c. Any other needled evergreen

**Section D: Roses (Rosa) species and hybrids: “Acts of Courage and Daring”**

*All classes eligible for the Award of Merit. Classes 13-15 must be 1 stem of any variety or species of rose. May be shown as a single disbudded flower or as a spray with at least two open blooms and several buds in various stages of development (HB, pp. 59-60).*

**Class 13: Floribundas: “The Aerialist”**

**Class 14: Hybrid teas: “Walking the Tightrope”**

**Class 15: Any other rose species or hybrid: “Human Cannonball”**

**Section E: Herbaceous Foliage Biennials and Perennials: “Beautiful Ladies”**

*All classes eligible for the Award of Merit. Classes 16 - 19 must be 1 stem of any variety or species of foliage-type herbaceous biennial or perennial (HB, pp. 59-60).*

**Class 16: Ferns and their allies: “The Equestrian”**

- a. Ferns
- b. Allies (Equisetum, liverworts, hornworts, etc.)

**Class 17: Hosta spp. and hybrids foliage without flowers: “The Magician's Helper”**

**Class 18: Biennial and perennial foliage herbs cut specimens NOT grown in a container/pot: “The Knife Thrower's Assistant”**

- a. Mentha (mint)
- b. Origanum (oregano)
- c. Any other biennial or perennial foliage herb cut specimens NOT grown in a container/pot

**Class 19: Any other herbaceous perennial grown primarily for its foliage: “The Elephant Rider”**

**Section F: Herbaceous Flowering Biennials and Perennials (NOT including daylilies): “Under the Big Top”**

*All classes eligible for the Award of Merit. Classes 20-30 must be 1 stem of any variety or species of flowering-type herbaceous biennial or perennial (HB, pp. 59-60).*

**Class 20: Achillea (yarrow) species and hybrids: “The Ring Master”**

**Class 21: Asclepias (butterfly weed, milkweed) species and hybrids: “Peanuts, Popcorn, Cracker Jacks, Cotton Candy”**

**Class 22. Coreopsis (tickseeds): “Hot dogs and Funnel Cake”**

**Class 23: Echinacea (cone flower) species and hybrids: “The Elephant Walk”**

**Class 24: Hosta species and hybrids with flowers: “The Lion Tamer”**

**Class 25: Leucanthemum (shasta daisy): “Wall of Death Motorcycle Ride”**



**Class 26: Lilium (lilies) species and hybrids: “The Magician”**

**Class 27: Monarda (beebalm) species and hybrids: “Circus Saurus”**

**a. Red colored cultivars**

**b. Any other color of beebalm**

**Class 28: Rudbeckia (black-eyed Susans): “Death Defying Wheel of Destiny”**

**Class 29: Flowering vines (Bignonia, Campsis, Clematis, Lonicera, etc.): “The Lyra Hoop”**

**Class 30: Any other flowering herbaceous biennial or perennial (NOT including daylilies): “Perch Pole Prodigy”**

**Section G: Daylilies (Hemerocallis) species and hybrids: “More Balancing Acts”**

*All classes eligible for the Award of Merit. Classes 31 - 37 must be one full flower scape including buds of any variety or species of daylily not to exceed 36 inches in length (HB, pp. 59-60).*

**Class 31: Apricot or peach colored: “Plate Spinning”**

**Class 32: Orange or orange blend colored: “Devil Sticks”**

**Class 33: Pink or pink blend colored: “Diabolo Juggling”**

**Class 34: Purple or purple blend colored: “Slacklining”**

**Class 35: Red or red blend colored: “Risley Acts”**

**Class 36: Yellow colored: “Baton Twirling”**

**Class 37: Any other color of daylily: “Balance Boarding”**

**Section H: Flowering Annuals: “Humor and Pratfalls”**

*All classes eligible for the Award of Merit. Classes 38-42 must be 1 stem of any variety or species of flowering annual (HB, pp. 59-60).*

**Class 38: Begonia semperflorens (wax begonias): “Broadway the Clown”**

**Class 39: Impatiens: “Custard Pies”**

**Class 40: Petunia: “Squirting Flowers”**

**Class 41: Vinca (annual periwinkle): “The Mime”**

**Class 42: Any other flowering annual: “Too Many Clowns in a Tiny Car”**

**Section I: Foliage Annuals: “Side Shows”**

*All classes eligible for the Award of Merit. Classes 43-45 must be 1 stem of any variety or species of foliage annual. (HB, pp. 59-60).*

**Class 43: Coleus species and hybrids: “Sword Swallowing”**

**Class 44: Ipomoea (sweet potato vine): “The Fortune Teller”**

**Class 45: Any other foliage annual: “The Flea Circus”**

## **Section J: Container Grown Plants: “Sharp Points and Edges”**

*All classes eligible for the Grower's Choice Award. Container/pot not to exceed 10 inches in diameter.*

*Waterproof staging **must be** provided, and double potting is permitted. Entries in Section J must be owned by the exhibitor and must have been grown together for no fewer than 6 weeks. .*

*All classes are eligible for the Grower's Choice Award. Classes 46-48 must be one variety or species of plant per pot. Class 49 must be 3 or more varieties or species in the same pot (therefore making Class 49 **ineligible** for the Collector's Showcase Award). For more information, see HB, pp. 55 and 58-59.)*

### **Class 46: Flowering plants: “The Knife Thrower”**

- a. Gesnerids other than African violets (*Gloxinia*, *Streptocarpus*, etc.)
- b. Orchids (*Dendrobium*, *Cattleya*, *Phalaenopsis*, etc.)
- c. *Pelargonium* flowering hybrids and cultivars (florist's geranium)
- d. *Saintpaulia* hybrids (African violets)
- e. Any other flowering container plant

### **Class 47: Foliage plants (NOT including herbs in containers): “Bed of Nails”**

- a. *Begonia* species and hybrids (rex, rhizomatous, etc.)
- b. Cacti and succulents
- c. *Hedera* (ivies)
- d. Ferns
- e. Fern allies (*Equisetum*, etc.)
- f. Any other foliage container plant (NOT including herbs in containers)
  - i. Broad leaved foliage (*Heuchera*, *Chlorophytum*, etc.)
  - ii. Narrow leaved foliage (grasses and their relatives)

### **Class 48: Herbs in containers: “Stage Combat”**

- a. *Lavendula* (lavender)
- b. *Rosemarinus* (rosemary)
- c. *Pelargonium* scented hybrids and cultivars
- d. Any other herbs in containers

### **Class 49: Combination plantings: “The Bullwhip”**

## **Section K: Collections: “Modern Circus Groups”**

*All classes eligible for the Collectors Showcase Award. For specific information on Class 50, see Section A on page 7 of this schedule; for Class 51, see Section B on page 7; for Class 53, see Section C on page 7, etc., for each class below. Any exhibit in Classes 50-58 must have 5 different cut specimens in individual containers. Specimens must be related such as all one plant family, one genus, similar characteristics, etc. Exhibitor must provide a card stating the plant relationships (HB, p. 60). Entries **MUST** be pre-registered by Wednesday, May 29, 2019, with Susan Faller at 270-843-0407 or email [hilferdi@earthlink.net](mailto:hilferdi@earthlink.net).*

### **Class 50: Ornamental grasses and their relatives: “Cirque du Soleil from Canada”**

### **Class 51: Groundcovers: “Circus Smirkus from the USA.”**

### **Class 52: Woody trees and shrubs: “Circus Oz from Australia”**

### **Class 53: Rose species and hybrids: “Batty's Hippodrome from the USA”**

### **Class 54: Herbaceous foliage biennials and perennials: “Circo Atay de Hermanos from Mexico”**

### **Class 55: Herbaceous flowering biennials and perennials: “Will o' the Wisp Fire Circus from Austria”**

### **Class 56: Daylily species and hybrids: “Zirka Circus from New Zealand”**

### **Class 57: Flowering annuals: “Tirana Circus from Albania”**

### **Class 58: Foliage annuals: “Foolhardy Circus Arts from the UK”**

# DESIGN SCHEDULE

## Division II: "UNDER THE BIG TOP"

### General Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chairman/Consultant is required prior to June 1.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant material used in the design must be identified using a white, 3 x 5 inch card, provided by the exhibitor using botanical names and cultivars when possible and included with the entry tag.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Advanced Design Types are printed in the *Handbook for Flower Shows*, Chapter 7.
7. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
8. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14 and below.

### Specific Rules

1. Designs must be the work of one (1) individual.
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by Exhibitor. A single flower is not a design.
3. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
4. If Designer is unable to fulfill her/his assignment, it is Designer's responsibility to find a replacement.
5. An Exhibitor may enter as many classes as desired, but only one exhibit per class.
6. Design classes are limited to four entries. Advance registration is required with the class consultant listed in the show personnel.
7. Designs will be judged according to the NGC's "Scale of Points" found in the *Handbook for Flower Shows, 2017 Edition (HB)* and below. The Exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Types maybe found in HB page 69-79:
  - a. Creative Mass Design - HB page 74
  - b. Petite Design - HB page 73
  - c. Creative Line Design - HB page 74
  - d. Creative Illuminary Design - HB page 74
  - e. Framed Spatial Design - HB page 74
  - f. Parallel Design - HB Page 75
8. Accessories are permitted as Exhibitor desires.
9. Rules governing the use of artificial plant material, religious symbols, the American Flag, cut fruits and vegetables and living members of the Animal Kingdom may be found in the HB, pages 80-81. Landscapes or scenes are not permitted in Design Division (HB, page 80).
10. Tables will be covered with black fabric. Walls are tan and dark brown glazed tiles.

### SCALE OF POINTS FOR DESIGNS

Criteria	Points
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
<u>Distinction</u>	<u>14</u>
Total	100

## DESIGN SCHEDULE

### Division II – “UNDER THE BIG TOP”

#### **Class 1: “The Main Street Circus Parade” – Eligible for Cardinal Council Novice Design Award**

An American Traditional Mass Design emphasizing a greater proportion of plant material and components other than space. Designers choice of materials. Space allowed 34” wide by 36” deep. Optional background and/or underlay optional are provided by the Designer. Table to be furnished by the Committee. Eligible for Cardinal Council Novice Design Award (for designers who have never won a blue ribbon in the design division of a standard flower show). *(HB, p. 74.)*

Consultant: Alice Kummer      270 781-2711      [ahk174@twc.com](mailto:ahk174@twc.com)      4 entries

#### **Class 2: “Here Come the Clowns” – Eligible for the Cardinal Council Petite Award**

A Petite Design: A freedom of style design of fresh plant material to be staged in an oval niche provided by the flower show committee. Design is to be a maximum of 5” of height, width, and depth. *(HB, p. 73.)*

Consultant: Mary Ann Hext      270-781-8171      [mhext@outlook.com](mailto:mhext@outlook.com)      5 entries

### **Section A: Classes 3-6 – Eligible for Designer’s Choice Award**

#### **Class 3: “The Flying Trapeze”**

A Creative Line Design: a creative design where line is dominant with a minimum of plant material and other optional components. Space allowed 34” wide by 36” deep. Optional background and/or underlay optional are provided by the Designer. Table to be furnished by the Committee. *(HB, p. 74.)*

Consultant: L. Wanda Belek      270 842-4690      [ronbelek@gmail.com](mailto:ronbelek@gmail.com)      4 entries

#### **Class 4: “Circus Menagerie”**

A Creative Illuminary Design: a creative design incorporating light/s for special effects and as an integral part of the design. Space allowed 34” wide by 36” deep. Optional background and/or underlay optional are provided by the Designer. If electric connection is needed, notify show chair. Table to be furnished by the Committee. *(HB, p. 74.)*

Consultant: Edith Nelson      270-202-2750      [enelsoninbg@aol.com](mailto:enelsoninbg@aol.com)      4 entries

#### **Class 5: “The High Wire Act”**

A Framed Spatial Design: a creative design organized as a single unit suspended in a black frame 42” x 22” wide. Optional background and/or underlay optional are provided by the Designer. Table and frame to be furnished by the Committee. Frames available at the L&N Depot on June 4 and 5 or from show chairmen in advance by request. *(HB, p. 74.)*

Consultant: Jo Jean Scott      270-781-2089      [jojogarden.34@gmail.com](mailto:jojogarden.34@gmail.com)      4 entries

#### **Class 6: “A Three Ring Circus”**

A Parallel Design: a design consisting of three or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Space allowed 34” wide by 36” deep. Optional background and/or underlay optional are provided by the Designer. Table to be furnished by the Committee. *(HB, p. 75.)*

Consultant: Martha Kesler      615-305-6869      4 entries

**EDUCATION EXHIBITS  
DIVISION III: "THREE RING CIRCUS"**

**SPECIFIC RULES**

1. Educational exhibits must instruct and promote the goals and objectives of NGC.
2. Educational exhibits may be the work of more than one individual or organization.
3. Exhibits will be displayed on a 72" round table and must utilize a minimum of 18 square feet surface area.
4. Exhibits should convey educational facts quickly and persuasively in an interesting manner.
5. Exhibits should be unique, dramatic, colorful easy-to-read and include feature/s that attract and hold viewer attention.
6. Handout materials add to educational value but are not required
7. Each part of the exhibit should contribute to distinctive overall effect.
8. Plant material is not required, although it is encouraged where appropriate. No artificial plant material is permitted.
9. This competitive division is judged by the Educational Exhibits Scale of Points below.

**Section A: "Carnival Cavalcade"**

**Exhibit 1: "Bees in the Big Top"** – Presented by Kentucky State Beekeepers Association

**Exhibit 2: "A Circus of Plants: the acrobats, clowns, tight-rope walkers, trick-riders, and wild animals of the plant world."** – Presented by Lost River Cave

**Exhibit 3: "Parade of Pollinators"** – Presented by Warren County Cooperative Extension  
Master Gardeners

**SCALE OF POINTS FOR EDUCATIONAL EXHIBITS**

<b>Criteria</b>	<b>Points</b>
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
<b>Staging</b>	
Craftsmanship/Technique	10
Distinction	10
<u>Creativity and Expression</u>	<u>20</u>
Total	100

**BOTANICAL ARTS SCHEDULE**  
**DIVISION IV: "Circus Side Show"**

**SPECIFIC RULES**

1. All Botanical Arts Horticulture Design exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 10.
4. The rules for Photography are printed in the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 10.
5. **Entries in Section A and Section B MUST be pre-registered by Monday, May 20, 2019**, with the consultant, Barbara Basham, 202-303-9170 or [bmf1947@aol.com](mailto:bmf1947@aol.com).
6. A minimum of 4 entries is required in each class in Section A and B.

**Section A: Botanical Horticulture – Landscapes – Container-Grown Miniature Gardens: “Circus Gardens”**

*Must be a miniature landscape/scene with some live plant material included. Waterproof staging will be provided. All types of accessories permitted. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen’s location in the gardens. A single chart or individual place card may be used. Judged by the Combination Plantings Scale of Points below. Eligible for the Botanical Arts Garden Award. Miniature Gardens must have been grown together for no fewer than 6 weeks.*

**Class 1: “Pixie Teacup”**

A fairy garden in a regular coffee/tea cup and saucer no larger than 6” in width.

**Class 2: “Elfin Fairyland”**

A fairy garden in any type of container between 5” and 15” in width and depth.

**Class 3: “Tom Thumb’s Garden”**

A miniature garden in any type of container between 5” and 15” in width and depth.

**Section B: Photography: “Circus Performers”**

*Photography exhibits are intended to stimulate garden/gardening interests, photographic abilities and NGC goals and objectives. Photographs must be taken by the exhibitor and must relate to one of the classes below. Exhibitors may enter up to three photos per class. Photos may be enhanced with, cropping, filters, adjustments, and/or darkroom techniques and may be black and white, colored, or sepia-toned, as desired. Image size must be 8”x 10” in an 11” x 14” mat of photographer’s choice of color. Professional printing and matting is allowed. A label attached to the back of the photo must provide the exhibitor’s name. A horticulture entry tag should be completed and attached to the upper left corner of the mat with a paper clip. Photographs will be staged on black racks leaned against the wall. Judged by the Photography Scale of Points below. Eligible for the Botanical Arts Photography Award.*

**Class 1: Flowers** (common name should be identified on entry tag) **“The Two Headed Calf”**

**Class 2: Birds & Bees** (must be identified on entry tag) **“Roustabouts”**

**Class 3: Butterflies & Moths** (must be identified on entry tag) **“Fire-Eater”**

**Scale of Points for Combination Plantings and Gardens**

**Scale of Points for Photography**

Section A		Section B	
Criteria	Points	Criteria	Points
Conformance	5	Conformance	5
Plant Identification	5	Interpretation of Class Title	10
Labeling	5	Composition	25
Peak of Perfection		Artistry/Creativity	25
Form	10	Technical Achievement	25
Color	10	<u>Distinction/Impact (Wow! Factor)</u>	<u>10</u>
Condition	10	Total	100
Show-worthy Size	5		
Overall Effect	30		
Grooming	10		
<u>Staging</u>	<u>5</u>		
Total	100		

**2-11-19**