

Summertime in SOKY



An NGC Standard Flower Show presented by the Cardinal Council of Garden Clubs

Bowling Green, Two Creeks, Warren East and Glasgow Garden Clubs

www.cardinalcouncilgc.org

June 16, 2020 ▪ 1-6:00 p.m.

Open and Free to the Public

L & N Depot

401 Kentucky Street

Bowling Green, KY 42101

270-202-6491

Member of National Garden Clubs, Inc.

South Atlantic Region

Garden Club of Kentucky, Inc.

Dogwood District

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The Purposes of a Standard Flower Show are to:

- educate club members and the viewing public,
- stimulate interest in horticulture, provide an outlet for creative expression, and
- convey to the community the objectives of the National Garden Club (NGC).

The Objectives of the NGC are to:

- provide education, resources, and national networking opportunities for its members,
- promote the love of gardening, floral design, and civic and environmental responsibility.

Show Schedule

Only Garden Club Members (any NGC affiliated club) may enter specimens and designs.

Set-up:	June 15, 2020 – 9 a.m. to 11 a.m.
Acceptance of entries:	June 15, 2020 – 3 p.m. to 6 p.m.
Acceptance of entries:	June 16, 2020 – 7 a.m. to 9 a.m.
Judging of the show:	June 16, 2020 – 10 a.m.
Open to public:	June 16, 2020 – 1 p.m. to 6 p.m.
Break down:	June 16, 2020 – 6 p.m.

There is nothing better than summer, that is, unless you live in South Central Kentucky, otherwise known as SOKY! Diversified landmarks draw in visitors from all over the world to see Mammoth Cave, beautiful Barren River Lake, and in Bowling Green, the Home of the Corvette, Lost River Cave and the historic Downtown Fountain Square, just to name a few.” Summertime in SOKY” Flower Show allows our gardening friends to share the fruits of their labors with the community at the L&N Depot National Landmark.

FLOWER SHOW CHAIRMEN

Cardinal Council Club President/Sponsoring Group

Susan Faller

270-843-0407

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General Chair

Susan Throneberry

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Co-Chair

Mary Ann Hext

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Schedule Chair

Susan Faller - Horticulture

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Jo Jean Scott - Design

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Staging/Properties Chairmen

Mary Ann Hext & Susan Throneberry

Entries

Susan Faller, Chair

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Botanical Entry Chair and Consultant

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Classification Chair for Horticulture/Design

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Clerks Chair & Clerks

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Glenda Eaton (clerk)

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Design Consultants Chair

Margaret Price

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Consultants for Design

Class 1: Martha Kesler

615-305-6869

no email

Class 2: Martha Harkleroad

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Class 3: Mary Ann Hext

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Class 4: Jo Jean Scott

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Class 5: Susan Faller

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Awards Chair

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Hostesses:

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Avoid disqualification by reading this schedule carefully.

NATIONAL GARDEN CLUB RULES

This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with revisions printed in the *National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.

1. The Classification Chair for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
2. The General Chair and the Classification Chair for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. In case of emergency situations, exceptions may be made.
3. The decisions of the judges are final. Awards may be withheld if not merited.
4. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
5. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Photography Section.
6. The Cardinal Council will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. Please LABEL all personal property as the show personnel CANNOT be responsible for loss or breakage.

GENERAL RULES

1. Only Garden Club Members (any NGC affiliated club) may enter specimens and designs.
2. Judging of the show begins at 10 am on June 16. The show is free and open to the public from 1-6 p.m. Exhibits must remain until 6 p.m. and must be removed before 7 p.m. on June 16.
3. Procedures for making entries:
 - a. Entry cards are available from the Entries Chair, Susan Faller, or from the General Chairs, Susan Throneberry and Mary Ann Hext, on June 15, 2020 or prior to show by request.
 - b. Those classes requiring advanced entries are found in the specific rules for each division.
 - c. Entries will be accepted at the L&N Depot on June 15 from 3 to 6 p.m. and June 16 from 7 a.m. to 9 a.m.
4. Entries which must be pre-registered with the chair are: Horticulture - Section K - Collections, all Designs, Botanical Arts Section A—Botanical Artistic Crafts and Section B—Photography. See specific sections for information.
5. Plant Selection: Plants on the Kentucky Conservation List (https://ballotpedia.org/Endangered_species_in_Kentucky#Listed_species) may not be entered unless you grow them yourself or (for design division) obtain them legally. Noxious weeds and plants on the KY Invasive list (<https://plants.usda.gov/java/noxious?rptType=State&statefips=21>) will be so marked by the Entries chair. Plants at threat levels 1 (severe), 2 (significant), and 3 (moderate) are not allowed in Design (NGC Rule XB2e, p. 81).

AWARDS

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 or more
- Only one second-place (red) ribbon per class or subclass; must score 85 or more
- Only one third-place (yellow) ribbon per class or subclass; must score 80 or more
- One or more Honorable Mention (white) ribbon as merited; must score 75 or more

Top Exhibitor Awards Division I: Horticulture

1. **NGC Award of Merit:** a rosette of orange ribbons. Eight may be awarded, one for each of the following sections: Section A, Section B, Section D, Section E, Section F, Section G, Section H, Section I.
2. **NGC Arboreal Award:** a rosette of two shades of green ribbons. One award offered to the highest scoring exhibit in Section C.
3. **NGC Collectors Showcase Award:** a rosette of brown and green ribbons. One award offered to the highest scoring exhibit in Section K.
4. **NGC Grower's Choice Award:** a rosette of green ribbons. One award offered to the highest scoring exhibit in Section J.
5. **NGC Helen Gill Horticulture Award:** a traveling sculpted vase awarded for best container-grown plant.
6. **Cardinal Council Mary O'Connor Horticulture Sweepstakes Award:** a traveling silver bowl.
7. **Cardinal Council President's Horticulture Award:** president's choice of horticulture specimen.

Top Exhibitor Awards Division II: Design

1. **NGC Petite Award:** a small rosette of blue and white ribbons awarded to the highest scoring exhibit in Classes 1, 2, and 3.
3. **Cardinal Council Design Award:** a certificate awarded to highest scoring blue ribbon exhibit in Class 3 or Class 4.
4. **Cardinal Council Ruth Rabold Award:** a traveling silver bowl awarded to the Sweepstakes winner of the Design Division.

Top Exhibitor Award Division III: Education

1. **NGC Education Award:** a rosette of brown and white ribbons awarded to the highest scoring exhibit from Education Exhibits.

Top Exhibitor Awards Division IV: Botanical Arts

1. **NGC Botanical Arts Artistic Crafts Award:** a rosette of light green ribbons awarded to the highest scoring exhibit from Section A: Artistic Crafts.
2. **NGC Botanical Arts Photography Award:** a rosette of black and white ribbons awarded to the highest scoring exhibit from Section B: Photography.

HORTICULTURE SCHEDULE

DIVISION I: "SUMMER ADVENTURES IN SOKY"

Specific Rules

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows 2017 Edition, Chapter 6, Exhibiting in the Horticulture Division."
2. The rules for a single species cut or container-grown specimens are listed in the Handbook for Flower Shows or its supplement, Horticulture Exhibiting and Judging.
3. In order to receive an NGC top exhibitor award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. (Consult the *Handbook for Flower Shows* 2017 Edition, Chapter 6.)
4. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels or pencil. Refer to the *Handbook for Flower Shows* 2017 Edition, Chapter 6 for a correctly filled out entry tag.
5. Cut specimens should not have foliage below the water line, except for gladiolus.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the 'any other worthy' class.
8. The Horticulture Classification Committee Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
9. The Scales of Points for Judging Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
10. Entries which must be pre-registered with the chair are Horticulture - Section K - Collections.
11. Late entries and entries that do not meet specifications will be placed in a suitable location, and will not be judged. The classification chair checks for conformity to this flower show schedule.
12. Glass containers (green) for cut specimens in Sections A-I and K will be provided by the show personnel.
13. Unobtrusive wedging material (evergreen sprig, plastic wrap plug, Styrofoam, wood, etc.) is permitted.
14. Double potting is permitted in Section J: Container Grown Plants; the container must not exceed 10 inches in diameter.
15. Horticulture entries must be FRESH and grown by the Exhibitor.
16. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days with these exceptions: no minimum for annuals grown from seed, seedlings, or immature transplants, forced bulbs, tubers, corms or rhizomes; Combination Plantings in Horticulture Class J must have been grown together for no fewer than 6 weeks; and Arboreals possessed for 6 months.
17. More than one entry per class may be made by an Exhibitor provided each is of a different cultivar, type, species or color.
18. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., which change the natural appearance. No wiring of specimens is permitted.
19. Tables for horticulture exhibits will be covered with black fabric and a black plastic overlay.

HORTICULTURE SCHEDULE

DIVISION 1: "SUMMER ADVENTURES IN SOKY"

Section A: Ornamental Grasses and their Relatives "Strolling through Fountain Square Park"

All classes eligible for the Award of Merit. Length of stem unlimited, but must have tip visible. Classes 1-3 must be one stem, any variety. (HB pp. 59-60.)

Class 1: Grasses

- a. Erianthus (pampas grass)
- b. Miscanthus (maiden grass)
- c. Pennisetum (fountain grass)
- d. any other grass species

Class 2: Carex (sedges)

Class 3: Juncus (rushes)

Section B: Groundcovers "Reliving History at Aviation Heritage Park"

All classes eligible for the Award of Merit. Length of stem unlimited, but must have nodes and apical tip visible. Classes 4-7 can be one to three stems, any variety (Note that stem number is different in comparison to any other section). (HB pp. 59-60.)

Class 4: Ajuga (bugle weed)

Class 5: Sedum (stonecrop)

Class 6: Perennial Vinca (periwinkle)

Class 7: Any other groundcover

Section C: Woody Trees and Shrubs "Remembering Those Who Served at Veterans' Wall of Honor"

All classes eligible for the Arboreal Award. Each branch a maximum of 30 inches in length, nodes and apical tip must be visible. Classes 8-12 must be one (1) branch of any variety or species of tree or shrub. The flowering branch of deciduous trees and shrubs grown for flowers primarily should exhibit sufficient bloom. Flowering and foliage types of broadleaf evergreens can be exhibited as either foliage, blooming or coned specimens (HB pp. 59-60).

Class 8: Deciduous trees and shrubs grown primarily for their foliage

- a. Acer (maples)
- b. Quercus (oaks)
- c. Any other deciduous foliage tree or shrub
 - i. Foliage predominately green
 - ii. Foliage non-green (purple, orange, etc.)

Class 9. Deciduous trees and shrubs grown primarily for flowers NOT including roses)

- a. Hibiscus
- b. Hydrangea
 - i. Lace cap species
 - ii. Oakleaf species
 - iii. White paniculata (Annabelle) cultivars
 - iv. Any other form or species of shrub Hydrangea
- c. Any other deciduous flowering tree or shrub (NOT including roses)

Class 10: Broadleaf evergreens grown primarily for foliage

- a. Buxus (boxwood)
- b. Ilex (holly)
- c. Any other foliage broadleaf evergreen

Class 11: Broadleaf evergreens grown primarily for flowers

- a. Magnolia
- b. Rhododendrons
- c. Any other flowering broadleaf evergreen

Class 12: Needled evergreens

- a. Picea (spruces)
- b. Pinus (pines)
- c. Any other needled evergreen

Section D: Rosa (Roses) species and hybrids “Smelling the Roses at Riverwalk Park”

All classes eligible for the Award of Merit. Classes 13-15 must be one (1) stem of any variety or species of rose. May be shown as a single disbudded flower or as a spray with at least two (2) open blooms and several buds in various stages of development (HB pp. 59-60).

Class 13: Floribundas

Class 14: Hybrid teas

Class 15: Any other rose species or hybrid

Section E: Herbaceous Foliage Biennials and Perennials “Reenacting the Civil War at Ft. Williams”

All classes eligible for the Award of Merit. Classes 16-19 must be one (1) stem of any variety or species of foliage-type herbaceous biennial or perennial (HB pp. 59-60).

Class 16: Ferns and their allies

- a. Ferns
- b. Allies (Equisetum, liverworts, hornworts, etc.)

Class 17: Hosta spp. and hybrids foliage without flowers

Class 18: Biennial and perennial foliage herbs cut specimens NOT grown in a container/pot

- a. Mentha (mint)
- b. Origanum (oregano)
- c. Any other biennial or perennial foliage herb cut specimens NOT grown in a container/pot

Class 19: Any other herbaceous perennial grown primarily for its foliage

- a. Broadleaved
- b. Narrowleaved

Section F: Herbaceous Flowering Biennials and Perennials (NOT including daylilies) “Antiquing in Smith Grove’s Historic District”

All classes eligible for the Award of Merit. Classes 20-31 must be one (1) stem of any variety or species of flowering-type herbaceous biennial or perennial (HB pp. 59-60).

Class 20: Achillea (yarrow) species and hybrids:

Class 21: Asclepias (butterfly weed, milkweed) species and hybrids

Class 22: Coreopsis (tickseeds)

Class 23: Echinacea (cone flower) species and hybrids

Class 24: Hosta species and hybrids with flowers

Class 25: Gaillardia (blanket flower)

Class 26: Leucanthemum (shasta daisy)

Class 27: Lilium (lilies) species and hybrids

Class 28: Monarda (bee balm) species and hybrids

- a. Red colored cultivars
- b. Any other color of bee balm

Class 29: Rudbeckia (black-eyed Susans)

Class 30: Flowering vines (Bignonia, Campsis, Clematis, Lonicera, etc.)

Class 31: Any other flowering herbaceous biennial or perennial (NOT including daylilies

- a. Pink colored cultivars**
- b. Blue or Purple colored cultivars**
- c. Yellow colored cultivars**
- d. Any other colored cultivars**

Section G: Hemerocallis (Daylilies) species and hybrids “Watching Fireworks at Thunderfest”

All classes eligible for the Award of Merit. Classes 32-38 must be one (1) full flower scape including buds of any variety or species of daylily not to exceed 36 inches in length (HB pp. 59-60).

Class 32: Apricot or peach colored

Class 33: Orange or orange blend colored

Class 34: Pink or pink blend colored

Class 35: Purple or purple blend colored

Class 36: Red or red blend colored

Class 37: Yellow colored

Class 38: Any other color of daylily

Section H: Flowering Annuals “Exploring the Museum of the Barrens”

All classes eligible for the Award of Merit. Classes 39-43 must be one (1) stem of any variety or species of flowering annual (HB pp. 59-60).

Class 39: Begonia semperflorens (wax begonias)

Class 40: Impatiens

Class 41: Petunia

Class 42: Vinca (annual periwinkle)

Class 43: Any other flowering annual

Section I: Foliage Annuals “Spelunking at Lost River Cave”

All classes eligible for the Award of Merit. Classes 44-46 must be one (1) stem of any variety or species of foliage annual. (HB pp. 59-60).

Class 44: Coleus species and hybrids

Class 45: Ipomoea (sweet potato vine)

Class 46: Any other foliage annual

Section J: Container Grown Plants “Watching Baseball at Hot Rods Stadium”

All classes eligible for the Grower's Choice Award and Helen Gill Horticulture Award. Container/pot **not to exceed 12 inches in diameter**. Waterproof staging **must be** provided, and double potting is permitted. Entries in Section J must be owned by the exhibitor and must have been grown together for no fewer than 6 weeks. In Classes 47-49, more than one (1) plant of the species may be exhibited in the container as a single specimen: Self-multiple (multiple shoots arising from the root system), Multiple plantings (more than one (1) plant of the same cultivar and color are combined in the container to improve the overall appearance of the planting). (HB pp. 41, 58).

Class 47: Flowering plants in bloom

- a. Gesnerids other than African violets (*Gloxinia*, *Streptocarpus*, etc.)
- b. Orchids (*Dendrobium*, *Cattleya*, *Phalaenopsis*, etc.)
- c. *Pelargonium* flowering hybrids and cultivars (florist's geranium)
- d. *Saintpaulia* hybrids (African violets)
- e. Any other flowering container plant

Class 48: Foliage plants (NOT including herbs in containers)

- a. *Begonia* species and hybrids (rex, rhizomatous, etc.)
- b. Cacti and succulents
- c. *Hedera* (ivies)
- d. Ferns
- e. Fern allies (*Equisetum*, etc.)
- f. Any other foliage container plant (NOT including herbs in containers)
 - i. Broad leaved foliage (*Heuchera*, *Chlorophytum*, etc.)
 - ii. Narrow leaved foliage (grasses and their relatives)

Class 49: Herbs in containers

- a. *Lavendula* (lavender)
- b. *Rosemarinus* (rosemary)
- c. *Pelargonium* scented hybrids and cultivars
- d. Any other herbs in containers

Section K: Collections “Enjoying the Downing Museum and Baker Arboretum”

All classes eligible for the Collectors Showcase Award. For specific information on Class 50, see Section A on page 7 of this schedule; for Class 51, see Section B on page 7; for Class 52, see Section C on page 7, etc., for each class below. Any exhibit in Classes 50-58 must have 5 different cut specimens in individual containers. Specimens must be related such as all one plant family, one genus, similar characteristics, etc. Exhibitor must provide a card stating the plant relationships (HB p. 60). Entries **MUST** be pre-registered by Monday, June 1, 2020, with Susan Faller at 270-843-0407 or email hilferdi@earthlink.net.

Class 50: Ornamental grasses and their relatives

Class 51: Groundcovers

Class 52: Woody trees and shrubs

Class 53: Rose species and hybrids

Class 54: Herbaceous foliage biennials and perennials

Class 55: Herbaceous flowering biennials and perennials

Class 56: Daylily species and hybrids

Class 57: Flowering annuals

Class 58: Foliage annuals

DESIGN SCHEDULE

Division II: "Summer Afternoon Favorites"

General Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chair/Consultant is required prior to **June 1**.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant material used in the design must be identified using a white, 3 x 5 inch card, provided by the exhibitor using botanical names and cultivars when possible and included with the entry tag.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Advanced Design Types are printed in the *Handbook for Flower Shows*, Chapter 7.
7. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
8. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14 and below.

Specific Rules

1. Designs must be the work of one (1) individual.
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by Exhibitor. A single flower is not a design.
3. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
4. If Designer is unable to fulfill her/his assignment, it is Designer's responsibility to find a replacement.
5. An Exhibitor may enter as many classes as desired, but only one exhibit per class.
6. Design classes are limited to four entries. Advance registration is required with the class consultant listed in the show personnel.
7. Designs will be judged according to the NGC's "Scale of Points" found in the *Handbook for Flower Shows, 2017 Edition (HB)* and below. The Exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Types may be found in *HB pp. 69-79*.
8. Accessories are permitted as Exhibitor desires.
9. Rules governing the use of artificial plant material, religious symbols, the American Flag, cut fruits and vegetables and living members of the Animal Kingdom may be found in the HB pages 80-81. Landscapes or scenes are not permitted in Design Division (*HB p. 80*).
10. Tables will be covered with black fabric. Walls are tan and dark brown glazed tiles.

SCALE OF POINTS FOR DESIGNS (*HB p. 130*)

Criteria	Points
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
<u>Distinction</u>	<u>14</u>
Total	100

DESIGN SCHEDULE

Division II: "Summer Afternoon Favorites"

Section A: "Songs of Summer"

Class 1: "Rain Drop Roundelay"

A Petite design not to exceed 5 inches in height, width, or depth. Staged in an oval niche provided by the show committee. Niche openings are 8" tall and 6" wide with white background. (HB p. 73).

Eligible for Petite Award

Consultant: Martha Kesler	615-305-6869	5 entries
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Class 2: "Lemonade Serenade"

A Petite design not to exceed 7 inches in height, width, or depth and incorporating some yellow. Staged in an oval niche provided by the show committee. Niche openings are 10" tall and 8.5" wide with white background. (HB p. 73).

Eligible for Petite Award

Consultant: Martha Harkleroad	270-842-7358	herbmarth@bellsouth.net 5 entries
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Class 3: "Fireflies Square Dance"

A Petite design not to exceed 10 inches in height, width, or depth. Staged on an 11" x 11" x 11" black block on a table covered with black fabric provided by the show committee. Optional staging panel and/or underlay optional to be provided by the Designer (HB p. 73).

Eligible for Petite Award

Consultant: Mary Ann Hext	270-781-8171	mhext@outlook.com 4 entries
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Other:

Class 4: "Festival of Color"

Any type of creative design to be staged on a table. Space allowed 34" wide by 36" deep. Optional staging panel and/or underlay optional to be provided by the Designer. Table covered with black fabric to be furnished by the Committee. (HB p. 71-72).

Eligible for Cardinal Council Award

Consultant: Jo Jean Scott	270-781-2089	jojogarden.34@gmail.com 4 entries
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Class 5: "Blue Grass Ballad"

A floor design to be staged on the floor in a 30-inch square of space and to be viewed from all sides. (HB p. 78).

Eligible for Cardinal Council Award

Consultant: Susan Faller	270-843-0407	hilferdi@earthlink.net 4 entries
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EDUCATION EXHIBITS

DIVISION III: "Preserving our SOKY Environment"

SPECIFIC RULES

1. Educational exhibits must instruct and promote the goals and objectives of NGC.
2. Educational exhibits may be the work of more than one individual or organization.
3. Exhibits will be displayed on a 72" round table and must utilize a minimum of 18 square feet surface area.
4. Exhibits should convey educational facts quickly and persuasively in an interesting manner.
5. Exhibits should be unique, dramatic, colorful easy-to-read and include feature/s that attract and hold viewer attention.
6. Handout materials add to educational value but are not required
7. Each part of the exhibit should contribute to distinctive overall effect.
8. Plant material is not required, although it is encouraged where appropriate. No artificial plant material is permitted.
9. This competitive division is judged by the Educational Exhibits Scale of Points below and is eligible for the Education Award.

Exhibit 1: "Banks of the Barren" – The 10,000 acre Barren River Lake in Lucas, Kentucky, depends on many volunteers to keep its waters clean. In cooperation with the Annual Trashmasters Classic, a fleet of privately owned boats ferry hundreds of volunteers around the shoreline to pick up tons of trash on the third Saturday of each September. Friends of Barren River Lake work to ensure the lake will continue to provide a quality public outdoor recreation experience that serves the needs of present and future generations. This exhibit displays the cooperative effort of Friends of Barren River Lake & Park, the U.S. Army Corps of Engineers, Kentucky State Parks, Kentucky Department of Fish and Wildlife Resources, County & Local Governments, and Local Tourism Commissions to connect the local community and the land through its three core values: communication, education, and conservation. Presented by Friends of Barren River Lake.

Exhibit 2: "Prairies, Glades, and Grasslands – Reviving SOKY's past Ecosystem" – Learn about the physiographic traits and plant communities of SOKY and how to establish mini versions of these declining, historic, ecosystems in your own yard. Presented by Lost River Cave.

Exhibit 3: "Conservation Gardening Practices" – Information will be presented on gardening practices with a focus on conservation. The exhibit will include material on: composting, use of Kentucky native plants, and the provision of shelter and food for wildlife, with emphasis on birds, beneficial insects, and butterflies. Presented by Warren County Cooperative Extension Master Gardeners.

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

Criteria	Points
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
Total	100

BOTANICAL ARTS SCHEDULE

DIVISION IV: "It's Summertime!"

SPECIFIC RULES

1. All Botanical Arts Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The exhibits must be the work of one (1) individual.
4. The Rules for Artistic Crafts are printed in the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 10.
5. The rules for Photography are printed in the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 10.
6. **Entries in Section A and Section B MUST be pre-registered by Monday, June 1, 2020**, with the consultant, Barbara Basham, 270-303-9170 or bmf1947@aol.com.
7. A minimum of 4 entries is required in each class in Section A and B.

Section A: Artistic Crafts "Strolling through the Square"

Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated. A card listing plant material must be included with all artistic craft entries. Judged by Artistic Crafts Scale of Points below. Eligible for the Botanical Arts Artistic Crafts Award. (HB pp. 94-95).

Class 1: "Hats in the Garden" - A hat decorated with fresh and/or dried plant material staged on a white Styrofoam mannequin head 20 inches in circumference, approximately 12 inches tall. Head will be attached to a 5.5" square block to be staged on a 38" tall pedestal furnished by the show committee to be viewed from all sides. Mannequin head and block will be available to the exhibitor prior to the show. A minimum of 4 entries and a maximum of 5 entries.

Class 2: "Bridesmaid Bouquet for a Summer Wedding" - A hand-held bouquet using fresh and/or dried plant material to be exhibited in a flower holder provided by the show committee. The holder is 7.25 inches in height with a ball of wet foam 3.2 inches in diameter at the top and will be placed in a stand on a table covered with black cloth. A minimum of 4 entries and a maximum of 6 entries.

Class 3: "Preserving Summer's Beauty" - Dried specimens of plant material attached to cardstock or heavy-weight paper to be placed in a 5"x7" black frame with glass. Frame and easel provided by the show committee and staged on a table covered with black cloth. A minimum of 4 entries and a maximum of 6 entries.

Section B: Photography "Snapping Photos in SOKY"

Photography exhibits are intended to stimulate garden/gardening interests, photographic abilities and NGC goals and objectives. Photographs must be taken by the exhibitor and relate to one of the classes below. Exhibitors may enter up to three photos per class. Photos may be enhanced with, cropping, filters, adjustments, and/or darkroom techniques and may be black and white, colored, or sepia-toned, as desired. Image size must be 8"x 10" in an 11" x 14" mat of photographer's choice of color. Professional printing and matting is allowed. A label attached to the back of the photo must provide the exhibitor's name. A horticulture entry tag should be completed and attached to the upper left corner of the mat with a paper clip. Photographs will be staged on black racks. Judged by the Photography Scale of Points below. Eligible for the Botanical Arts Photography Award. (HB pp. 95-96).

Class 1: "Visions of Kentucky" - Kentucky Landscapes, location must be identified on entry tag

Class 2: "Spreading Kentucky's Natural Beauty" - Pollinator(s) must be identified on entry tag

Class 3: "Containing Kentucky's Beauty" - Container Plants in a pot(s) or other receptacle(s) containing live plants which must be identified on the entry tag

Scale of Points for Artistic Crafts - Section A

Criteria	Points
Conformance	25
Design	30
Craftmanship/Technique	25
<u>Distinction</u>	<u>20</u>
Total	100

Scale of Points for Photography - Section B

Criteria	Points
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
<u>Distinction/Impact (Wow! Factor)</u>	<u>10</u>
Total	100