

Summertime in SOKY



An NGC Standard Flower Show
presented by the
Cardinal Council of Garden Clubs

Bowling Green, Two Creeks, Warren East, and Glasgow Garden Clubs

L & N Depot Historic Railpark

401 Kentucky Street
Bowling Green, KY 42101
270-202-6491

June 15, 2021 ▪ 1-6:00 p.m.

Open and Free to the Public

Member of National Garden Clubs, Inc., South Atlantic Region
Garden Club of Kentucky, Inc., Dogwood District, Cardinal Council

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The Purposes of a Standard Flower Show are to:

- educate club members and the viewing public,
- stimulate interest in horticulture, provide an outlet for creative expression, and
- convey to the community the objectives of the National Garden Club (NGC).

The Objectives of the NGC are to:

- provide education, resources, and national networking opportunities for its members,
- promote the love of gardening, floral design, and civic and environmental responsibility.

Show Timetable

Only Garden Club Members (any NGC affiliated club) may enter specimens, designs, and photographs.

Set-up:	June 14, 2021 – 9 a.m. to 11 a.m.
Acceptance of entries:	June 14, 2021 – 2:30 p.m. to 6 p.m.
Acceptance of entries:	June 15, 2021 – 7 a.m. to 9 a.m.
Judging of the show:	June 15, 2021 – 10 a.m.
Open to public:	June 15, 2021 – 1 p.m. to 6 p.m.
Dismantle & remove exhibits:	June 15, 2021 – 6 p.m.

There is nothing better than summer, that is, unless you live in South Central Kentucky, otherwise known as SOKY! Diversified landmarks draw in visitors from all over the world to see Mammoth Cave, beautiful Barren River Lake; and in Bowling Green, the Home of the Corvette, Lost River Cave, and the historic Downtown Fountain Square, just to name a few. **“Summertime in SOKY”** Flower Show allows our gardening friends to share the fruits of their labors with the community at the L&N Depot/Historic Railpark National Landmark.

Cardinal Council of Garden Clubs Website: www.cardinalcouncilgc.org

FLOWER SHOW CHAIRMEN

Cardinal Council Club President/Sponsoring Group

Martha Harkleroad, Chair
270-843-5404 mharkleroad56@gmail.com

General Chair

Mary Ann Hext
270-781-8171 mhext@outlook.com

Co-Chair

Susan Throneberry
270-781-0000 sthronberry1@gmail.com

Schedule

Susan Faller - Horticulture
270-843-0407 hilferdi02@twc.com

Jo Jean Scott - Design
270-781-2089 jojogarden.34@gmail.com

Barbara Basham – Botanical Arts
270-303-9170 bmf1947@aol.com

Staging/Properties

Susan Throneberry, Chair
270-781-0000 sthronberry1@gmail.com

Mary Ann Hext
270-781-8171 mhext@outlook.com

Tim McGaughey
203-215-0873 tmcg48@gmail.com

Entries

Susan Faller, Chair
270-843-0407 hilferdi@earthlink.net

Sandy Riley
270-781-1676 danriley@bellsouth.net

Janice Erbach
270-904-1164 kassta@jadegrel.net

Education

Debbie Deaton, Chair
270-303-0538 dbdeaton51@gmail.com

Awards

Connie Vincent, Chair
270-303-2395 rhinovin@vincentgrp.com

Classification for Horticulture/Design

Martha Morgan, Chair
270-781-5695 marthamorgan@twc.com

Ginni Pechauer
270-904-0800 ginni@paylance.net

Placements Horticulture

Melanie G. Smith, Chair
270-846-4905 himelaniesmith@yahoo.com

Judy Sampson
270-784-8980 judy77roy@outlook.com

Debbie Deaton
270-303-0538 dbdeaton51@gmail.com

Judges

Susan Throneberry, Chair
270-781-0000 sthronberry1@gmail.com

Clerks

Martha Harkleroad, Chair
270-843-5404 mharkleroad56@gmail.com

Melanie G. Smith
270-846-4905 himelaniesmith@yahoo.com

Glenda Eaton
270-361-9092 ggeaton1948@gmail.com

Peggy Hunt
270-535-3732 peggydhunt@icloud.com

Design Entries Chair

Margaret Price, Chair
859-229-4227 marnprice@gmail.com

Design Consultants

Class 1: Martha Kesler
615-305-6869 no email

Class 2: Martha Harkleroad
270-843-5404 mharkleroad56@gmail.com

Class 3: Mary Ann Hext
270-781-8171 mhext@outlook.com

Class 4: Jo Jean Scott
270-781-2089 jojogarden.34@gmail.com

Class 5: Susan Faller
270-843-0407 hilferdi02@twc.com

Botanical Arts

Barbara Basham, Chair
270-303-9170 bmf1947@aol.com

Linda Craiger
270-710-1104 lindacraiger@hotmail.com

Barbara Brand
270-670-4542 barbarabrand73@gmail.com

Photography & Documentation

Barbara Basham, Chair
270-303-9170 bmf1947@aol.com

Linda Craiger
270-710-1104 lindacraiger@hotmail.com

Barbara Brand
270-670-4542 barbarabrand73@gmail.com

Hospitality Chair and Hostesses

Carol Adams, Chair
270-782-3441 cadams44@aol.com

Betty Halcomb
270-842-1434 bettyhalcomb@icloud.com

Romanza Johnson
270-842-3416 romanzajay@gmail.com

Cherie Vaughan
270-590-1410 cherie@mainstreetbedandbreakfast.net

Carrie Morgan
270-320-8636 carrieemorgan@icloud.com

Avoid disqualification by reading this schedule carefully.

GENERAL RULES

(These rules apply to the entire show.)

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with revisions printed in the *National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Horticulture, Design, and Botanical Arts Divisions are open to members of National Garden Clubs, Inc. The Education Division is open to NGC members and invitees.
3. Entries will be accepted at the L&N Depot on June 14 from 2:30 to 6 p.m. (subject to change) and June 15 from 7 a.m. to 9 a.m. **Entries will close promptly at 9 a.m.**
4. Exhibits must remain in place until 6 p.m. Tuesday. All exhibits must be removed by 7 p.m. June 15.
5. Judging begins at 10 a.m. on Tuesday, June 15.
6. Entry cards are available from the entries Chair, Susan Faller, or from the General Chairs, Susan Throneberry and Mary Ann Hext, on June 14 or prior to show by request.
7. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels, or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag.
8. Entries which must be pre-registered with the chair are: Horticulture Section K–Collections, all Designs, Botanical Arts Section A–Botanical Artistic Crafts and Section B–Photography. See specific divisions for information.
9. The Classification Chair for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. The General Chair and the Classification Chair for each division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. In case of emergency situations, exceptions may be made.
11. The decisions of the Judges are final. Awards may be withheld if not merited.
12. There must be an emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any division.
13. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Photography Section.
14. The Cardinal Council and the Historic Railpark will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits. Personal properties should be marked with exhibitor's name.
15. Plant Selection: Plants on the Threatened and Endangered Species in Kentucky Conservation List https://www.fws.gov/frankfort/pdf/KY_TE_List.pdf and the Kentucky Endangered Species List https://ballotpedia.org/Endangered_species_in_Kentucky#Listed_species may not be entered unless you grow them yourself or (for design division) obtain them legally. Noxious weeds and plants on the KY Invasive list (<https://plants.usda.gov/java/noxious?rptType=State&statefips=21>) will be so marked by the Entries chair. Plants at threat levels 1 (severe), 2 (significant), and 3 (moderate) are not allowed in Design (NGC Rule XB2e, p. 81).

AWARDS BEING OFFERED

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 or more
- Only one second-place (red) ribbon per class or subclass; must score 85 or more
- Only one third-place (yellow) ribbon per class or subclass; must score 80 or more
- One or more Honorable Mention (white) ribbon as merited; must score 75 or more

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

NGC Top Exhibitor Awards Division I: Horticulture

Award of Horticultural Excellence: One is offered to the highest, correctly named, blue ribbon winner scoring 95 or above in the entire Horticulture Division. *Rosette of green, blue, and orange ribbons, HB p. 40.*

Arboreal Award: One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section C, all classes. *Rosette of green ribbons, HB p. 40.*

Award of Merit: Eight are offered to the highest, correctly named, blue ribbon winner scoring 95 or above, meeting all section requirements in Section A, Section B, Section D, Section E, Section F, Section G, Section H, Section I, all classes. *Rosette of orange ribbons, HB p. 41.*

Collectors Showcase Award: One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section K, all classes. *Rosette of brown and green ribbons, HB p. 41.*

Grower's Choice Award: One is offered to the highest, correctly name, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section J, all classes. *Rosette of dark green ribbons, HB p. 41.*

NGC Top Exhibitor Awards Division II: Design

Award of Design Excellence: One is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division entered by an individual. *Rosette of gold ribbons, HB p. 42.*

Petite Award: One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Classes 1, 2, 3. Minimum 4 exhibits per class. *Small Rosette of blue and white ribbons, HB p. 43.*

Designer's Choice Award: One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, classes 4, 5, 6. Minimum 4 exhibits per class. *Rosette of purple ribbons, HB p. 42.*

NGC Top Exhibitor Award Division III: Education

Education Award: One is offered to the highest scoring 95+ blue ribbon winner entered by one or more exhibitors. Minimum 2 exhibits. *Rosette of brown and white ribbons, HB p. 44.*

Top Exhibitor Awards Division IV: Botanical Arts

Botanical Arts Artistic Crafts Award: One is offered to the highest scoring 95+ blue ribbon winner entered by an individual meeting all section requirements in Section A, 3 classes. Minimum 4 exhibits per class. *Rosette of navy blue ribbons. HB p. 44.*

Botanical Arts Photography Award: One is offered to the highest scoring 95+ blue ribbon winner entered by an individual meeting all section requirements in Section B, 3 classes. Minimum 4 exhibits per class. *Rosette of black and white ribbons. HB p. 45.*

Cardinal Council Awards

Cardinal Council Helen Gill Horticulture Award: A traveling sculpted vase awarded for best container-grown plant in the Horticulture Division.

Cardinal Council Mary O'Connor Horticulture Sweepstakes Award: A traveling silver bowl awarded to the Sweepstakes winner of the Horticulture Division.

Cardinal Council President's Horticulture Award: A certificate for President's choice of horticulture specimen.

Cardinal Council Ruth Rabold Award: A traveling silver bowl awarded to the Sweepstakes winner of the Design Division.

Cardinal Council Novice Design Award: A traveling silver bowl awarded for the highest scoring blue ribbon winner, entered by an exhibitor who has never won a blue ribbon in a design class at an NGC flower show.

DIVISION I - HORTICULTURE

"SUMMER ADVENTURES IN SOKY"

Horticulture Division Rules

(These rules apply to the Horticulture Division only.)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC top exhibitor award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. Consult the *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.
4. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels, or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag.
5. Cut specimens should not have foliage below the water line, except for gladiolus.
6. Horticulture entries must be FRESH and grown by the Exhibitor.
7. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., which change the natural appearance. No wiring of specimens is permitted.
8. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days with these exceptions: no minimum for annuals grown from seed, seedlings, or immature transplants, forced bulbs, tubers, corms, or rhizomes; Combination Plantings in Horticulture Class J must have been grown together for no fewer than 6 weeks; and Arboreals possessed for 6 months.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the 'any other worthy' class.
11. The Horticulture Classification Committee Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
12. The Scales of Points for Judging Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
13. Entries which must be pre-registered with the chair are Horticulture - Section K - Collections.
14. Late entries and entries that do not meet specifications will be placed in a suitable location and will not be judged. The classification chair checks for conformity to this flower show schedule.
15. Glass containers (green) for cut specimens in Sections A-I and K will be provided by the show personnel.
16. Unobtrusive wedging material (evergreen sprig, plastic wrap plug, Styrofoam, wood, etc.) is permitted.
17. Double potting is permitted in Section J: Container Grown Plants; container must not exceed 12" in diameter.
18. More than one entry per class may be made by an Exhibitor provided each is of a different cultivar, type, species, or color.
19. Tables for horticulture exhibits will be covered with black fabric and a black plastic overlay.

Scale of Points for All Cut or Container-Grown Horticulture Specimens and Collections (HB p. 129)

Criteria	Points
Conformance	5
Plant Identification	5
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming	10
Staging	<u>5</u>
Total	100

Scale of Points Combination Plantings and Gardens (HB p. 129)

Criteria	Points
Conformance	5
Plant Identification	5
Labeling	5
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	<u>5</u>
Total	100

DIVISION I - HORTICULTURE
"SUMMER ADVENTURES IN SOKY"
Eligible for Award of Horticulture Excellence

Section A: Ornamental Grasses and their Relatives "Strolling through Fountain Square Park"

Eligible for the Award of Merit. Length of stem unlimited but must have tip visible. Classes 1-3 must be one stem, any variety. (HB pp. 59-60.)

Class 1: Carex (sedges)

Class 2: Grasses

- a. Erianthus (pampas grass)
- b. Miscanthus (maiden grass)
- c. Pennisetum (fountain grass)
- d. any other grass species

Class 3: Juncus (rushes)

Section B: Groundcovers "Reliving History at Aviation Heritage Park"

Eligible for the Award of Merit. Length of stem unlimited but must have nodes and apical tip visible. Classes 4-7 can be one to three stems, any variety (Note that stem number is different in comparison to any other section). (HB pp. 59-60.)

Class 4: Ajuga (bugle weed)

Class 5: Sedum (stonecrop)

Class 6: Vinca, Perennial (periwinkle)

Class 7: Any other groundcover

Section C: Woody Trees and Shrubs "Remembering Those Who Served at Veterans' Wall of Honor"

Eligible for the Arboreal Award. Each branch a maximum of 30 inches in length, nodes and apical tip must be visible. Classes 8-12 must be one (1) branch of any variety or species of tree or shrub. The flowering branch of deciduous trees and shrubs grown for flowers primarily should exhibit sufficient bloom. Flowering and foliage types of broadleaf evergreens can be exhibited as either foliage, blooming or coned specimens (HB pp. 59-60).

Class 8: Deciduous trees and shrubs grown primarily for their foliage

- a. Acer (maples)
- b. Quercus (oaks)
- c. Any other deciduous foliage tree or shrub
 - i. Foliage predominately green
 - ii. Foliage non-green (purple, orange, etc.)

Class 9. Deciduous trees and shrubs grown primarily for flowers NOT including roses)

- a. Hibiscus
- b. Hydrangea
 - i. Lace cap species
 - ii. Oakleaf species
 - iii. White paniculata (Annabelle) cultivars
 - iv. Any other form or species of shrub Hydrangea
- c. Any other deciduous flowering tree or shrub (NOT including roses)

Class 10: Broadleaf evergreens grown primarily for foliage

- a. Buxus (boxwood)
- b. Ilex (holly)
- c. Any other foliage broadleaf evergreen

Class 11: Broadleaf evergreens grown primarily for flowers

- a. Magnolia
- b. Rhododendrons
- c. Any other flowering broadleaf evergreen

Class 12: Needled evergreens

- a. Picea (spruces)
- b. Pinus (pines)
- c. Any other needled evergreen

Section D: Rosa (Roses) species and hybrids “Smelling the Roses at Riverwalk Park”

Eligible for the Award of Merit. Classes 13-15 must be one (1) stem of any variety or species of rose. May be shown as a single disbudded flower or as a spray with at least two (2) open blooms and several buds in various stages of development (HB pp. 59-60).

Class 13: Hybrid tea

Class 14: Shrubs

Class 15: Any other rose species or hybrid

Section E: Herbaceous Foliage Biennials and Perennials “Reenacting the Civil War at Ft. Williams”

Eligible for the Award of Merit. Classes 16-19 must be one (1) stem of any variety or species of foliage-type herbaceous biennial or perennial (HB pp. 59-60).

Class 16: Ferns and their allies

- a. Ferns
- b. Fern Allies (Equisetum, liverworts, hornworts, etc.)

Class 17: Herbs - Biennial and perennial foliage cut specimens NOT grown in a container/pot

- a. Mentha (mint)
- b. Origanum (oregano)
- c. Any other biennial or perennial foliage herb cut specimens NOT grown in a container/pot

Class 18: Hosta spp. and hybrids foliage without flowers

Class 19: Any other herbaceous perennial grown primarily for its foliage

- a. Broadleaved
- b. Narrowleaved

Section F: Herbaceous Flowering Biennials and Perennials (NOT including daylilies) “Antiquing in Smith Grove’s Historic District”

Eligible for the Award of Merit. Classes 20-31 must be one (1) stem of any variety or species of flowering-type herbaceous biennial or perennial (HB pp. 59-60).

Class 20: Achillea (yarrow) species and hybrids:

Class 21: Asclepias (butterfly weed, milkweed) species and hybrids

Class 22. Coreopsis (tickseeds)

Class 23: Echinacea (cone flower) species and hybrids

Class 25: Gaillardia (blanket flower)

Class 24: Hosta species and hybrids with flowers

Class 26: Leucanthemum (shasta daisy)

Class 27: Lilium (lilies) species and hybrids

Class 28: Monarda (beebalm) species and hybrids

- a. Red colored cultivars
- b. Any other color of beebalm

Class 29: Rudbeckia (black-eyed Susans)

Class 30: Vines - flowering (Bignonia, Campsis, Clematis, Lonicera, etc.)

Class 31: Any other flowering herbaceous biennial or perennial (NOT including daylilies

- a. Pink colored cultivars
- b. Blue or Purple colored cultivars
- c. Yellow colored cultivars
- d. Any other colored cultivars

Section G: Hemerocallis (Daylilies) species and hybrids “Watching Fireworks at Thunderfest”

Eligible for the Award of Merit. Classes 32-38 must be one (1) full flower scape including buds of any variety or species of daylily not to exceed 36 inches in length (HB pp. 59-60).

Class 32: Apricot or peach colored

Class 33: Orange or orange blend colored

Class 34: Pink or pink blend colored

Class 35: Purple or purple blend colored

Class 36: Red or red blend colored

Class 37: Yellow colored

Class 38: Any other color of daylily

Section H: Flowering Annuals “Exploring the Museum of the Barrens”

Eligible for the Award of Merit. Classes 39-43 must be one (1) stem of any variety or species of flowering annual (HB pp. 59-60).

Class 39: Begonia semperflorens (wax begonias)

Class 40: Impatiens

Class 41: Petunia

Class 42: Vinca (annual periwinkle)

Class 43: Any other flowering annual

Section I: Foliage Annuals “Spelunking at Lost River Cave”

Eligible for the Award of Merit. Classes 44-46 must be one (1) stem of any variety or species of foliage annual. (HB pp. 59-60).

Class 44: Coleus species and hybrids

Class 45: Ipomoea (sweet potato vine)

Class 46: Alocasia (elephant ear)

Class 46a: Any other foliage annual

Section J: Container Grown Plants “Watching Baseball at Hot Rods Stadium”

Eligible for the Grower's Choice Award and Helen Gill Horticulture Award. Container/pot **not to exceed 12 inches in diameter**. Waterproof staging **must be** provided, and double potting is permitted. Entries in Section J must be owned by the exhibitor and must have been grown together for no fewer than 6 weeks. In Classes 47-49, more than one (1) plant of the species may be exhibited in the container as a single specimen: Self-multiple (multiple shoots arising from the root system), Multiple plantings (more than one (1) plant of the same cultivar and color are combined in the container to improve the overall appearance of the planting). (HB pp. 41, 58).

Class 47: Flowering plants in bloom

- a. Gesnerids other than African violets (*Gloxinia*, *Streptocarpus*, etc.)
- b. Orchids (*Dendrobium*, *Cattleya*, *Phalaenopsis*, etc.)
- c. *Pelargonium* flowering hybrids and cultivars (florist's geranium)
- d. *Saintpaulia* hybrids (African violets)
- e. Any other flowering container plant

Class 48: Foliage plants (NOT including herbs in containers)

- a. *Begonia* species and hybrids (rex, rhizomatous, etc.)
- b. Cacti and succulents
- c. Ferns
- d. Fern allies (*Equisetum*, etc.)
- e. *Hedera* (ivies)
- f. Any other foliage container plant (NOT including herbs in containers)
 - i. Broad leaved foliage (*Heuchera*, *Chlorophytum*, etc.)
 - ii. Narrow leaved foliage (grasses and their relatives)

Class 49: Herbs in containers

- a. *Lavandula* (lavender)
- b. *Pelargonium* scented hybrids and cultivars
- c. *Rosmarinus* (rosemary)
- d. Any other herbs in containers

Section K: Collections “Enjoying the Downing Museum and Baker Arboretum”

Eligible for the Collectors Showcase Award. For specific information on Class 50, see Section A on page 7 of this schedule; for Class 51, see Section B on page 7; for Class 52, see Section C on page 7, etc., for each class below. Any exhibit in Classes 50-58 must have 5 different cut specimens in individual containers. Specimens must be related such as all one plant family, one genus, similar characteristics, etc. **Exhibitor must provide a card stating the plant relationships** (HB p. 60). **Entries MUST be pre-registered by Monday, May 31, 2021**, with Susan Faller at 270-843-0407 or email hilferdi02@twc.com.

Class 50: Ornamental grasses and their relatives

Class 51: Groundcovers

Class 52: Woody trees and shrubs

Class 53: Rose species and hybrids

Class 54: Herbaceous foliage biennials and perennials

Class 55: Herbaceous flowering biennials and perennials

Class 56: Daylily species and hybrids

Class 57: Flowering annuals

Class 58: Foliage annuals

DIVISION II – DESIGN
“Summer Afternoon Favorites”
Design Division Rules

(These rules apply to the Design Division only.)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines (HB p. 79-80).
2. Advance registration with the Design Entries Chair/Consultant is required by **May 31**.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant material used in the design **must be identified using a white, 3 x 5-inch card**, provided by the exhibitor using botanical names and cultivars when possible and included with the entry tag.
5. The Designer has the freedom to choose traditional or creative style with any design listed unless restricted by the Schedule.
6. The Designer is required to conform to the stated description and limitations of the design type if named in the class. Types maybe found in HB pp. 69-79.
7. Rules for design types and advanced design types are printed in the *Handbook for Flower Shows*, Chapter 7.
8. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
9. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14 and below.
10. Designs must be the work of one (1) individual.
11. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by Designer. A single flower is not a design.
12. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
13. If Designer is unable to fulfill her/his assignment, it is Designer’s responsibility to find a replacement.
14. A Designer may enter as many classes as desired, but only one exhibit per class.
15. Design classes are limited to four entries. Advance registration is required with the class consultant listed in the show personnel.
16. Accessories are permitted as Designer desires.
17. Rules governing the use of artificial plant material, religious symbols, the American Flag, cut fruits and vegetables and living members of the Animal Kingdom may be found in the *Handbook for Flower Shows*, p. 80-81. Landscapes or scenes are not permitted in the Design Division (HB p. 80).

SCALE OF POINTS FOR DESIGNS (HB p. 130)

Criteria	Points
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
Distinction	<u>14</u>
Total	100

DIVISION II – DESIGN
“Summer Afternoon Favorites”
Eligible for Award of Design Excellence

The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule. Tables will be covered with black fabric. Walls are tan and dark brown glazed tiles.

Section A: “Sounds of Summer”

Classes 1, 2, 3 Eligible for the Petite Award

Class 1: “Rain Drop Roundelay”

A Petite design not to exceed 5 inches in height, width, or depth. Staged in an oval niche (shadow box) provided by the show committee. Niche openings are 8” tall, 6” wide, and 5.5” deep with white background. (HB p. 73).

Eligible for Petite Award

Consultant: Martha Kesler 615-305-6869 no email 5 entries

Class 2: “Lemonade Serenade”

A Petite design not to exceed 7 inches in height, width, or depth and incorporating some yellow. Staged in an oval niche (shadow box) provided by the show committee. Niche openings are 10” tall, 8.5” wide, and 9” deep with white background. (HB p. 73). Eligible for Petite Award

Consultant: Martha Harkleroad 270-842-7358 mharkleroad56@gmail.com 5 entries

Class 3: “Fireflies Square Dance”

A Petite design not to exceed 10 inches in height, width, or depth. Staged on an 11” x 11” x 11” black block on a table covered with black fabric provided by the show committee. Optional staging panel and/or underlay optional to be provided by the Designer. (HB p. 73). Eligible for Petite Award

Consultant: Mary Ann Hext 270-781-8171 mhext@outlook.com 4 entries

Section B: “Season’s Montage”

Classes 4, 5, 6 are Eligible for the Designer’s Choice Award

Class 4: “Festival of Color”

Any type of Creative design to be staged on a table. Space allowed 34” wide by 30” deep. Optional staging panel and/or underlay optional to be provided by the Designer. Table covered with black fabric to be furnished by the Committee. (HB p. 71-72). Eligible for Designer’s Choice Award

Consultant: Jo Jean Scott 270-781-2089 jojogarden.34@gmail.com 4 entries

Class 5: “Blue Grass Ballad”

A Floor design to be staged on the floor (not a design stated on a pedestal or base) in a 20” square of space to be viewed from all sides. (HB p. 78). Eligible for Designer’s Choice Award

Consultant: Susan Faller 270-843-0407 hilferdi02@twc.com 4 entries

Class 6: “Dreams from Green River”

An Underwater design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. Exhibit to be staged on a table. Space allowed 15” width and depth, no restriction on height. Optional staging panel and/or underlay optional to be provided by the Designer. Table covered with black fabric to be furnished by the Committee. (HB p. 79). Eligible for Designer’s Choice Award

Consultant: Debbie Deaton 270-303-0538 dbdeaton51@gmail.com 4 entries

DIVISION III – EDUCATION
"Preserving Our SOKY Environment"

Eligible for the Education Award

Education Division Rules

(These rules apply to the Education Division only.)

1. Educational exhibits must instruct and promote the goals and objectives of NGC.
2. Educational exhibits may be the work of more than one individual or organization unless a student judge or an accredited judge is seeking exhibiting credit for preparing an educational exhibit.
3. An exhibit must occupy a minimum of eighteen (18) square feet of surface area. Exhibits will be displayed on a 72" round table covered with black cloths provided by the show committee.
4. This competitive division is judged by the Educational Exhibits Scale of Points (HB p. 130) and below and is eligible for the NGC Education Award.
5. Exhibits should convey educational facts quickly and persuasively in an interesting manner.
6. Exhibits should be unique, dramatic, colorful easy-to-read and include feature/s that attract and hold viewer attention.
7. Handout materials add to educational value but are not required.
8. Each part of the exhibit should contribute to distinctive overall effect.
9. Plant material is not required, although it is encouraged where appropriate. No artificial plant material is permitted.

Exhibit 1: "Banks of the Barren" – The 10,000-acre Barren River Lake in Lucas, Kentucky, depends on many volunteers to keep its waters clean which are coordinated by Friends of Barren River Lake to provide a quality public outdoor recreation experience that serves the needs of present and future generations. This exhibit displays the cooperative effort to connect the local community and the land through its three core values: communication, education, and conservation. Presented by Friends of Barren River Lake.

Exhibit 2: "Healing the Earth, One Yard at a Time" – Tips and techniques for landscaping with native plants in your own yard, thus making your land a haven for wildlife and contributing to the effort to create a Homegrown National Park. Presented by the Southern Kentucky Chapter of Wild Ones.

Exhibit 3: "Conservation Gardening Practices" – Information will be presented on gardening practices with a focus on conservation. The exhibit will include material on composting, use of Kentucky native plants, and the provision of shelter and food for wildlife, with emphasis on birds, beneficial insects, and butterflies. Presented by Warren County Cooperative Extension Master Gardeners.

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

Criteria	Points
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
Total	100

DIVISION IV - BOTANICAL ARTS

"It's Summertime!"

Botanical Arts Division Rules

(These rules apply to the Botanical Arts Division only.)

1. All Botanical Arts Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging are listed in the *Handbook for Flower Shows*, Chapter 14.
4. The rules for Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10, p. 93-94.
5. The rules for Botanical Arts Photography are printed in the *Handbook for Flower Shows*, Chapter 10, p. 95-96.
6. The exhibits must be the work of one (1) individual.
7. **Entries in Section A and Section B MUST be pre-registered by Monday, May 31, 2021**, with the consultant, Barbara Basham, 270-303-9170 or bmf1947@aol.com.

Section A: Artistic Crafts "Strolling through the Square"

Eligible for Botanical Arts Artistic Award. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated. A card listing plant material must be included with all artistic craft entries. Judged by Artistic Crafts Scale of Points below and HB p. 94-95.

Class 1: "Hats in the Garden" - A hat decorated with fresh and/or dried plant material staged on a white Styrofoam mannequin head 20 inches in circumference, approximately 12 inches tall. Head will be attached to a 5.5" square block to be staged on a 38" tall black pedestal furnished by the show committee to be viewed from all sides. Mannequin head and block will be available to the exhibitor prior to the show. A minimum of 4 entries and a maximum of 5 entries.

Class 2: "Bridesmaid Bouquet for a Summer Wedding" - A hand-held bouquet using fresh and/or dried plant material to be exhibited in a flower holder provided by the show committee. The holder is 7.25 inches in height with a ball of wet foam 3.2 inches in diameter at the top and will be placed in a stand on a table covered with black cloth. A minimum of 4 entries and a maximum of 6 entries.

Class 3: "Preserving Summer's Beauty" - Dried pressed specimens of plant material attached to cardstock or heavy-weight paper to be placed in a 5"x7" black frame with glass. Frame and easel provided by the show committee and staged on a table covered with black cloth. A minimum of 4 entries and a maximum of 6 entries.

Section B: Photography "Snapping Photos in SOKY"

Eligible for Botanical Arts Photography Award. Exhibits are intended to stimulate garden/gardening interests, photographic abilities and NGC goals and objectives. Photographs must be taken by the exhibitor and relate to the class. Exhibitors may enter up to three photos per class. Photos may be enhanced with, cropping, filters, adjustments, and/or darkroom techniques and may be black and white, colored, or sepia-toned, as desired. Image size must be 8"x 10" in an 11" x 14" mat, photographer's choice of color. Professional printing and matting are allowed. A label attached to the back of the photo must provide the exhibitor's name. A horticulture entry tag should be completed and attached to the upper left corner of the mat with a paper clip. Photographs will be staged on black racks. Judged by the Photography Scale of Points below and HB p. 95-96.

Class 1: "Visions of Kentucky" - Kentucky Landscapes, location must be identified on entry tag.

Class 2: "Spreading Kentucky's Natural Beauty" - Pollinator(s) must be identified on entry tag.

Class 3: "Containing Kentucky's Beauty" - Container Plants in a pot(s) or other receptacle(s) containing live plants which must be identified on the entry tag.

Scale of Points for Artistic Crafts - Section A	
Criteria	Points
Conformance	25
Design	30
Craftmanship/Technique	25
Distinction	<u>20</u>
Total	100

Scale of Points for Photography - Section B	
Criteria	Points
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	<u>10</u>
Total	100