



# Celebrate!

## Festive Holiday Designs

**A National Garden Club  
Holiday Design Specialty Flower Show**  
presented by the  
**Cardinal Council of Garden Clubs**  
Bowling Green, Two Creeks, Warren East, and Glasgow Garden Clubs

**Eloise B. Houchens Center**  
1115 Adams Street  
Bowling Green, KY 42101  
270-842-6761

**September 20, 2023 ■ 1-5:00 p.m.**  
**Open and Free to the Public**

Member of National Garden Clubs, Inc., South Atlantic Region  
Garden Club of Kentucky, Inc., Dogwood District, Cardinal Council

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### The Purposes of a Standard Flower Show are to:

- educate club members and the viewing public,
- stimulate interest in horticulture,
- provide an outlet for creative expression, and
- convey to the community the objectives of the National Garden Club (NGC).

### The Objectives of the NGC are to:

- provide education, resources, and national networking opportunities for its members,
- promote the love of gardening, floral design, and civic and environmental responsibility.

### Show Timetable

<b>Set-up:</b>	<b>September 19, 2023 – 1 p.m.</b>
<b>Acceptance of early entries:</b>	<b>September 19, 2023 – 2-3 p.m.</b>
<b>Acceptance day of show entries:</b>	<b>September 20, 2023 – 7 a.m. to 9 a.m.</b>
<b>Judging of show:</b>	<b>September 20, 2023 – 10 a.m.</b>
<b>Open to public:</b>	<b>September 20, 2023 – 1 p.m. to 5 p.m.</b>
<b>Dismantle &amp; remove exhibits:</b>	<b>September 20, 2023 – 5 p.m.</b>

Cardinal Council of Garden Clubs Website: [www.cardinalcouncilgc.org](http://www.cardinalcouncilgc.org)



## FLOWER SHOW CHAIRMEN

### Cardinal Council Club - Sponsoring Group

Carrie Morgan, President  
270-320-8636 [carrieemorgan@icloud.com](mailto:carrieemorgan@icloud.com)

### General Chair

Martha Harkleroad  
270-843-5404 [mharkleroad56@gmail.com](mailto:mharkleroad56@gmail.com)

### Schedule

Susan Throneberry  
270-781-0000 [sthronberry1@gmail.com](mailto:sthronberry1@gmail.com)

Mary Ann Hext  
270-781-8171 [mhext@outlook.com](mailto:mhext@outlook.com)

### Staging/Properties

Susan Throneberry  
270-781-0000 [sthronberry1@gmail.com](mailto:sthronberry1@gmail.com)

Mary Ann Hext  
270-781-8171 [mhext@outlook.com](mailto:mhext@outlook.com)

Susan Faller  
270-843-0407 [hilferdi02@twc.com](mailto:hilferdi02@twc.com)

### Education

Kathee Morgeson  
270-779-8271 [kathee.morgeson@gmail.com](mailto:kathee.morgeson@gmail.com)

### Awards

Connie Vincent  
270-303-2395 [rhinovin@vincentgrp.com](mailto:rhinovin@vincentgrp.com)

### Judges

Martha Harkleroad  
270-843-5404 [mharkleroad56@gmail.com](mailto:mharkleroad56@gmail.com)

### Clerks

Glenda Eaton  
270-361-9092 [ggeaton1948@gmail.com](mailto:ggeaton1948@gmail.com)

### Hospitality Chair and Hostesses

Carol Adams  
270-782-3441 [cadams44@aol.com](mailto:cadams44@aol.com)

Betty Halcomb – TCGC  
Romanza Johnson – BGGC  
Sonja Woodcock – GGC  
Carrie Morgan – WEGC

### Photography

Barbara Basham  
270-303-9170 [bmf1947@aol.com](mailto:bmf1947@aol.com)

### Publicity

Rabold, Nick  
270-779-3933 [nickrabold@gmail.com](mailto:nickrabold@gmail.com)

### Design Entries/Placement Chair

Martha Morgan  
270-781-5695 [marthamorgan@twc.com](mailto:marthamorgan@twc.com)

### Design Consultants

**Class 1:** Jo Jean Scott  
270-781-2089 [jojogarden.34@gmail.com](mailto:jojogarden.34@gmail.com)

**Class 2:** Rhonda Smith  
270-779-0403 [rhsmithstudio@gmail.com](mailto:rhsmithstudio@gmail.com)

**Class 3:** Susan Throneberry  
270-781-0000 [sthronberry1@gmail.com](mailto:sthronberry1@gmail.com)

**Class 4:** Alice Kummer  
270-779-9238 [ahk174@twc.com](mailto:ahk174@twc.com)

**Class 5:** Debbie Deaton  
270-303-0538 [dbdeaton51@gmail.com](mailto:dbdeaton51@gmail.com)

**Class 6:** Mary Ann Hext  
270-781-8171 [mhext@outlook.com](mailto:mhext@outlook.com)

**Class 7:** Martha Harkleroad  
270-843-5404 [mharkleroad56@gmail.com](mailto:mharkleroad56@gmail.com)

**Class 8:** Mitchell Rabold-Pearson  
859-582-7905 [mitchell.pearson89@gmail.com](mailto:mitchell.pearson89@gmail.com)

**Class 9:** Margaret Price  
270-535-1619 [mprice6320@gmail.com](mailto:mprice6320@gmail.com)

**Class 10:** Glenda Eaton  
270-361-9092 [ggeaton1948@gmail.com](mailto:ggeaton1948@gmail.com)

**Avoid disqualification by reading this schedule carefully.**

## **GENERAL RULES**

(These rules apply to the entire show.)

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The [\*Handbook for Flower Shows \(HB\)\*](#), 2017 Edition, with revisions printed in the *National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show. Link: <https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf>
2. The Design Division is open to members of National Garden Clubs, Inc. The Education Division is open to NGC members and invitees.
3. Entries will be accepted at the Houchens Center on Tuesday afternoon, September 19, from 2-3 p.m. and Wednesday morning, September 20, from 7 a.m. to 9 a.m. **Entries will close promptly at 9 a.m.**
4. Exhibits must remain in place until 5 p.m. September 20 and must be removed by 6 p.m. September 20.
5. Judging begins at 10 a.m. on Wednesday, September 20.
6. Design and Educational Entries must be pre-registered with the Consultants by Friday, September 8. Entry cards for designs and education entries will be completed by the chairs.
7. The Design Entries Chair will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chair and the Design Entries Chair are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. In case of emergency or extenuating situations, exceptions may be made.
9. The decisions of the Judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one design entry per class.
12. The Cardinal Council and the Houchens Center will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits. Personal properties should be marked with exhibitor's name.
13. Plant Selection: It is unlawful to remove native plants from any public land in Kentucky. In addition, the following federally-listed endangered plants for Kentucky will not be allowed in designs or as horticulture specimens: Potato-bean, Price's (*Apios priceana*); Rock Cress, Braun's (*Arabis perstellata*), Sandwort, Cumberland (*Arenaria cumberlandensis*); Rosemary, Cumberland (*Conradina verticillata*); Goldenrod, white-haired (*Solidago albopilosa*); Goldenrod, Short's (*Solidago shortii*); Spiraea, Virginia (*Spiraea virginiana*); and Clover, Running Buffalo (*Trifolium stoloniferum*); Chaffseed, American (*Schwalbea Americana*), White Fringeless Orchid (*Platanthera integrilabia*). Plants on the Threatened and Endangered Species in Kentucky Conservation List [https://www.fws.gov/frankfort/pdf/KY\\_TE\\_List.pdf](https://www.fws.gov/frankfort/pdf/KY_TE_List.pdf) and the Kentucky Endangered Species List [https://ballotpedia.org/Endangered\\_species\\_in\\_Kentucky#Listed\\_species](https://ballotpedia.org/Endangered_species_in_Kentucky#Listed_species) may not be entered unless you grow them yourself or (for design division) obtain them legally. Noxious weeds and plants on the KY Invasive list (<https://plants.usda.gov/java/noxious?rptType=State&statefips=21>) and [KY-EPPC - Kentucky Exotic Pest Plant Council \(se-epcc.org\)](https://www.kyepcc.org/) will be so marked by the Entries chair. Plants at threat levels 1 (severe), 2 (significant) are not allowed in Design. (*HB p. 81*)

## AWARDS BEING OFFERED

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 or more
- Only one second-place (red) ribbon per class or subclass; must score 85 or more
- Only one third-place (yellow) ribbon per class or subclass; must score 80 or more
- One or more Honorable Mention (white) ribbon as merited; must score 75 or more

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the panel.

### NGC Top Exhibitor Awards Division I: Design

**Holiday Excellence Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibited in Sections A and B of the Design Division entered by an individual. *Rosette of red ribbons. (HB p. 42)*

**Designer's Choice Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Classes 1, 2, 3. Minimum 4 exhibits per class. *Rosette of purple ribbons. (HB p. 42)*

**Petite Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4, 5, 6. Minimum 4 exhibits per class. *Small Rosette of blue and white ribbons, HB p. 43.*

**Table Artistry Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C, Classes 7, 8, 9. Minimum 4 exhibits per class. *Rosette of burgundy ribbons. (HB p. 43)*

### NGC Top Exhibitor Award Division II: Education

**Education Award:** One is offered to the highest scoring 95+ blue ribbon winner entered by one or more exhibitors. Minimum 2 exhibits. *Rosette of brown and white ribbons, HB p. 44.*

### Cardinal Council Awards

**Cardinal Council Ruth Rabold Award:** A traveling silver bowl awarded to the Sweepstakes winner of the Design Division.

**Cardinal Council Novice Design Award:** A traveling silver bowl awarded for the highest scoring blue ribbon winner, entered by an exhibitor who has never won a blue ribbon in a design class at an NGC flower show.

**DIVISION I – DESIGN**  
**“Celebrate Holidays That Bring Us Together!”**  
**Design Division Rules**

(These rules apply to the Design Division only.)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines. (HB p. 79-80)
2. Advance registration with the Design Entries Chairman/Consultant is required by Friday, September 8, 2023.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant material used in the design **must be identified using common or botanical names on a white, 3 x 5-inch card** provided by the exhibitor and included with the entry tag.
5. The Designer has the freedom to choose traditional or creative style with any design listed unless restricted by the Schedule.
6. The Designer is required to conform to the stated description and limitations of the design type if named in the class. Types may be found in HB p. 70-79.
7. Rules for design types, advanced design types, table designs and table appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
8. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
9. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14 and below.
10. Designs must be the work of one (1) individual.
11. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by Designer. A single flower is not a design.
12. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
13. If Designer is unable to fulfill her/his assignment, it is Designer’s responsibility to find a replacement.
14. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
15. A Designer may enter as many classes as desired, but only one exhibit per class.
16. Design classes are limited to four entries. Advance registration is required with the class consultant listed in the show personnel.
17. Accessories are permitted as Designer desires.
18. Rules governing the use of artificial plant material, manufactured items simulating plant material, religious symbols, the American and other national flags, and living members of the Animal Kingdom may be found in the *Handbook for Flower Shows*, p. 80-81. Landscapes or scenes are not permitted in the Design Division. (HB p. 80)

**SCALE OF POINTS FOR DESIGNS (HB p. 130)**

<b>Criteria</b>	<b>Points</b>
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
Distinction	<u>14</u>
Total	100

## DIVISION I – DESIGN

### “Celebrate Holidays That Bring Us Together”

*Section A, B, and C eligible for Holiday Excellence Award*

*The designer has the freedom to choose traditional or creative style unless restricted by the schedule.*

#### Section A: “Celebrate Tradition, Diversity and the Coming Year”

*Classes 1, 2, 3 Eligible for Designer’s Choice Award, Holiday Excellence Award, and Ruth Rabold Award.*

##### Class 1: “Christmas” - May Your Days Be Merry and Bright!

**Any Creative Illuminary Design** to be staged on a 38” tall black pedestal with an 18” square top provided by the show committee to be viewed from the front. Design should **incorporate battery-powered light/s** for special effect and as an integral part of the design. No electrical outlets are available. **Optional** staging panel and underlay provided by the Designer. (HB p. 74)

Consultant: Jo Jean Scott

270-781-2089

[jojogarden.34@gmail.com](mailto:jojogarden.34@gmail.com)

4 entries

##### Class 2: “Kwanzaa” - Black is for the people, red for their struggle, and green for the future.

**A Creative Parallel Design** consisting of **three or more groupings** of plant material and optional components with a strong parallel placement in a single container and/or base. Parallel direction may be vertical, horizontal, or diagonal within the allotted space. Groupings need not be equidistant from each other. A connective should be used at the base of the design. To be staged on a table 30” high, 72” length, 29” depth covered with black fabric provided by the show committee. Space allowed is 16” wide by 16” deep with no height requirement. **Required** staging panel and underlay provided by the Designer. (HB p. 75)

Consultant: Rhonda Smith

270-779-0403

[rhsmithstudio@gmail.com](mailto:rhsmithstudio@gmail.com)

4 entries

##### Class 3: “New Year’s Eve” - Happy New Year!

**A Creative Framed Spatial Reflective Design** to be staged in a 42” tall x 22” wide x 5” deep black frame, hanging from a hook. This design type **contains reflective materials** giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. Although not an illuminary design, battery-powered lights may be included to enhance reflections. The frame will have a black background attached and will be staged on a 30” high, 72” length, 29” depth table covered with black fabric. **Optional** underlay provided by the Designer. Table and frame to be furnished by the show committee. Frames available on Monday, August 28, or in advance by request to Susan Throneberry. (HB p. 74-75)

Consultant: Susan Throneberry

270-781-0000

[sthroberry1@gmail.com](mailto:sthroberry1@gmail.com)

4 entries

#### Section B: “Inspiring Bravery, Service, and Dedication”

*Classes 4, 5, 6 Eligible for the Petite Award, Holiday Excellence Award, and Ruth Rabold Award.*

##### Class 4: “Presidents Day” - A salute to our nation’s great leaders.

**Designer’s Choice (traditional or creative) Petite Design** not to exceed 6 inches in height, width, or depth. Staged in an oval niche (shadow box) provided by the show committee. Niche openings are 8” tall, 6” wide, and 5.5” deep with white background. (HB p. 73)

Consultant: Alice Kummer

270-779-9238

[ahk174@twc.com](mailto:ahk174@twc.com)

5 entries

##### Class 5: “4<sup>th</sup> of July” - Happy Birthday America!

**Designer’s Choice (traditional or creative) Petite Design** not to exceed 8 inches in height, width, or depth. Staged in an oval niche (shadow box) provided by the show committee. Niche openings are 10” tall, 8.5” wide, and 9” deep with white background. (HB p. 73)

Debbie Deaton

270-303-0538

[dbdeaton51@gmail.com](mailto:dbdeaton51@gmail.com)

5 entries

**Class 6: “Veterans Day” - Thank you for your service!**

**Designer’s Choice (traditional or creative) Petite Design** not to exceed 5” in height, width, or depth. Staged on a wooden mantle 45” in length and 7.5” deep above a fireplace with a mirror 48” from the floor. **Required** underlay and staging panel provided by the exhibitor. (HB p. 73)

Consultant: Mary Ann Hext                                      270-781-8171                                      mhext@outlook.com                                      4 entries

**Section C: “Celebrate Fun, Gratitude, and Love!”**

*Classes 7, 8, 9 Eligible for the Table Artistry Award, Holiday Excellence Award, and Ruth Rabold Award.*

**Class 7: “Halloween” - Witch-ing you a spook-tacular Halloween!**

**An Informal Exhibition Table Design** staged on a dining table 29” high, 48” wide, 108” in length and covered in black fabric provided by the show committee. Design to be staged in a **required** white tri-fold panel provided by the show committee which may be painted a color of designer’s choice. Size of trifold is 27” tall, 19.5” wide in center with 10” wings. Space allotted is 19.5 inches at back center of trifold to 24” wing spread at front and depth of 22”. **Optional** underlay provided by exhibitor. **Plant material must be used** as needed for the overall design. Table appointments are described in the Handbook. (HB p. 76-77)

Consultant: Martha Harkleroad                                      270-843-5404                                      [mharkleroad56@gmail.com](mailto:mharkleroad56@gmail.com)                                      4 entries

**Class 8: “Thanksgiving” - Cheers to a bountiful harvest of blessings, good health, and happy memories!**

**A Functional Formal Table Design for two people** staged on a rectangular table 29” high, 25” depth, 43” in length provided by the show committee. Table planned and set for actual service of food. Convenience and sense of order must prevail. Expensive flatware is not permitted. A **decorative unit** (completed floral design with/without candles and other accessories) must be included. A container-grown plant alone is not a design. **Required** table covering provided by exhibitor. Table appointments are described in the Handbook. (HB p. 76-77)

Consultant: Mitchell Rabold-Pearson                                      859-582-7905                                      [mitchell.pearson89@gmail.com](mailto:mitchell.pearson89@gmail.com)                                      4 entries

**Class 9: “Valentines Day” - Won’t you be my Valentine?**

**A Functional Semi-formal Breakfast Tray** for one staged on a tray to be placed on a buffet 42” high, 21.5” depth, 72” length provided by the show committee. Tray size should be no larger than 22” length x 14” depth. The tray is planned and set for actual service of food. Convenience and sense of order must prevail. Expensive flatware is not permitted. The tray requires an appropriate-sized **decorative unit** with the stability of the decorative unit given importance. A container-grown plant alone is not a design. Tray provided by exhibitor. Table appointments are described in the Handbook. (HB p. 76-77)

Consultant: Margaret Price                                      270-535-1619                                      [mprice6320@gmail.com](mailto:mprice6320@gmail.com)                                      4 entries

**Other - Novice Class: “Luck of the Irish”**

*Not eligible for Holiday Excellence Award, Eligible for the Cardinal Council Novice Design Award.  
For designers who have never won a blue ribbon in any design class at an NGC flower show.*

**Class 10: “St. Patrick’s Day” - The Wearing of the Green**

A traditional or creative design to be staged on a buffet with glass top 38” high, 21.5” depth, 61” in length provided by the show committee. Space allotted is 15” width x 15” depth with no height restriction. **Required** staging panel and underlay provided by exhibitor. (HB p. 70-71)

Consultant: Glenda Eaton                                      270-361-9092                                      [ggeaton1948@gmail.com](mailto:ggeaton1948@gmail.com)                                      4 entries



**DIVISION II – EDUCATION**  
**“Celebrate Native Plants!”**  
*Eligible for the Education Award*

**Education Division Rules**

(These rules apply to the Education Division only.)

1. Educational exhibits must instruct and promote the goals and objectives of NGC.
2. Educational exhibits may be the work of more than one individual or organization unless a student judge, or an accredited judge is seeking exhibiting credit for preparing an educational exhibit.
3. An exhibit must occupy a minimum of eighteen (18) square feet of surface area. Exhibits will be displayed on a rectangular table 30” high, 72” length, 29” depth covered with black cloth provided by the show committee.
4. This competitive division is judged by the Educational Exhibits Scale of Points (*HB p. 130*) and below and is eligible for the NGC Education Award.
5. Exhibits should convey educational facts quickly and persuasively in an interesting manner.
6. Exhibits should be unique, dramatic, colorful, easy-to-read and include feature/s that attract and hold viewer attention.
7. Handout materials add to educational value but are not required.
8. Each part of the exhibit should contribute to a distinctive overall effect.
9. Plant material is not required, although it is encouraged where appropriate. No artificial plant material is permitted.

**Exhibit 1: "Celebrating Healing"** Lost River Cave is a tiny non-profit with a big mission; to enrich the lives of thousands of visitors through connections with nature and to preserve 72 acres of land in the heart of Bowling Green. Today’s exhibit celebrates how the discovery of a blind turtle we named Tolba forever changed the park. This is a story of success, hard work and lessons learned over the last 5 years of meadow restoration, showcasing the native plants, wildlife and community members who have made this possible. We have so much to celebrate! Exhibit presented by Lost River Cave.

**Exhibit 2: “Attracting Pollinators with Kentucky Native Plants”** Information will include specific gardening practices used for attracting native pollinators in Kentucky so residents can apply in their own garden and landscape areas. The exhibit will include material on Kentucky native plants and the necessary food and shelter required for wildlife such as beneficial insects, butterflies, and hummingbirds. Exhibit presented by Extension Master Gardeners with the University of Kentucky Cooperative Extension Service in Warren County.

**Exhibit 2: “Listen to the Buzz - Bees celebrate pollinating our plants and making honey!”** Simon Apiaries located in Alvaton, Kentucky is owned by Julie and Andy Simon. Their business produces local honey which may help with seasonal allergies by building your natural immunities to pollen and reduced allergy symptoms. They have between four and five hundred hives which is home for 1,500,000 bees! Those bees depend on wildflowers and other nectar plants for food, but they also help local farmers by pollinating their crops. Julie travels to area elementary schools with her enclosed live hive to keep students engaged in learning about pollination and the importance of bees in our world. Exhibited presented by Simon Apiaries.

**SCALE OF POINTS FOR EDUCATIONAL EXHIBITS (*HB p. 130*)**

Criteria	Points	Criteria	Points
Educational Value		Staging	
Interest to Viewer	25	Craftsmanship/Technique	10
Clear, concise presentation	15	Distinction	10
Adequate signage	10	Creativity and Expression	<u>20</u>
Conforms to NGC Objectives	10	Total	100