

# CARDINAL COUNCIL OF GARDEN CLUBS FLOWER SHOW



An NGC  
Standard Show

Presented by Bowling Green, Two Creeks,  
Warren East, and Glasgow Garden Clubs

Open and Free to the Public  
June 18, 2025 ▪ 1-5:00 p.m.

L & N Depot Historic Railpark  
Celebrating 100 Years!



401 Kentucky Street  
Bowling Green, KY 42101  
270-202-6491



Cardinal Council is a member of:  
National Garden Clubs, Inc.  
South Atlantic Region  
Garden Club of Kentucky, Inc.  
Dogwood District

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### **The Purposes of a Standard Flower Show are to:**

- educate club members and the viewing public,
- stimulate interest in horticulture,
- provide an outlet for creative expression, and
- convey to the community the objectives of the National Garden Clubs (NGC).

### **The Objectives of the NGC are to:**

- provide education, resources, and national networking opportunities for its members,
- promote the love of gardening, floral design, and civic and environmental responsibility.

### **Show Timetable**

<b>Set-up:</b>	<b>June 17, 2025 – 9 a.m.</b>
<b>Acceptance of entries:</b>	<b>June 17, 2025 – 12-3 p.m.</b>
<b>Acceptance of entries:</b>	<b>June 18, 2025 – 7 a.m. to 9 a.m.</b>
<b>Judging of show:</b>	<b>June 18, 2025 – 10 a.m.</b>
<b>Open to public:</b>	<b>June 18, 2025 – 1 p.m. to 5 p.m.</b>
<b>Dismantle &amp; remove exhibits:</b>	<b>June 18, 2025 – 5 p.m.</b>

Cardinal Council of Garden Clubs Website: [www.cardinalcouncilgc.org](http://www.cardinalcouncilgc.org)

## FLOWER SHOW CHAIRMEN/COMMITTEE MEMBERS

### Cardinal Council Club President/Sponsoring Group

Susan Throneberry  
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### Show Co-Chairs

Susan Throneberry  
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Mary Ann Hext  
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### Schedule

Mary Ann Hext, Chair [mhext@outlook.com](mailto:mhext@outlook.com)

Susan Throneberry [sthroneberry1@gmail.com](mailto:sthroneberry1@gmail.com)

### Staging/Properties

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Chad Smith  
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2+ members from each club

### Classification/Entries for Horticulture

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### Design Entries/Classification Chair

Lee Ann Pearson  
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### Design Consultants

**Class 1:** Martha Harkleroad, Chair  
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### Youth Division

Carolynn Burton, Chair  
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### Youth Consultants

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Sonja Woodcock  
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### Botanical Arts

Barbara Basham, Chair  
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### Hospitality

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### Hostesses:

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Martha Simpson [mrthsim@hotmail.com](mailto:mrthsim@hotmail.com)

Leona Polston [lposton1612@twc.com](mailto:lposton1612@twc.com)

Carrie Morgan [carrieemorgan@icloud.com](mailto:carrieemorgan@icloud.com)

### Welcome Table:

Carol Adams, Romanza Johnson, Carrie Morgan

**Avoid disqualification by reading this schedule carefully.**

## **GENERAL RULES**

(These rules apply to the entire show.)

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows (HB)*, 2017 Edition, with revisions printed in the *National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Horticulture, Design, and Botanical Arts Divisions are open to members of National Garden Clubs, Inc. The Education Division is open to NGC members and invitees.
3. Entries will be accepted at the L&N Depot on June 17 from 12 noon to 3 p.m. (subject to change) and June 18 from 7 a.m. to 9 a.m. **Entries will close promptly at 9 a.m.**
4. Exhibits must remain in place until 5 p.m. June 18 and must be removed by 6 p.m. June 18.
5. Judging begins at 10 a.m. on Wednesday, June 18.
6. Entry cards are available from Susan Throneberry and Mary Ann Hext on June 17 or prior to show by request.
7. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels, or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag or see the last page of this schedule.
8. Entries which must be pre-registered with the chairs are: Horticulture Section L–Collections, all Design entries, all Botanical Arts entries. See specific divisions for information.
9. The Classification Chair for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. The General Chair and the Classification Chair for each division are available during judging for consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. In case of emergency or extenuating situations, exceptions may be made.
11. The decisions of the Judges are final. Awards may be withheld if not merited.
12. There must be an emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any division.
13. Each exhibitor is limited to one entry per class except in the Horticulture Division.
14. The Cardinal Council and the Historic Railpark will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits. Personal properties should be marked with exhibitor's name.
15. It is unlawful to remove native plants from any public land in Kentucky. In addition, the following federally-listed endangered plants for Kentucky will not be allowed in designs or as horticulture specimens: Price's Potato-bean (*Apios priceana*); Braun's Rock Cress (*Arabis perstellata*); Cumberland Sandwort (*Arenaria cumberlandensis*); Cumberland Rosemary (*Conradina verticillate*); White-haired Goldenrod (*Solidago albopilosa*); Short's Goldenrod (*Solidago shortii*); Virginia Spirea (*Spiraea virginiana*); Running Buffalo Clover (*Trifolium stoloniferum*); and American Chaffseed (*Schwalbea Americana*). See [2022 Kentucky Rare Plant List 2.pdf](#) for a complete listing of endangered, threatened, special concern, watchlist, at-risk, etc., state- and federally-listed native plants. Plants listed on the [Kentucky Invasive Plant List](#) are not allowed in horticulture or designs.

## AWARDS BEING OFFERED

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 or more
- Only one second-place (red) ribbon per class or subclass; must score 85 or more.
- Only one third-place (yellow) ribbon per class or subclass; must score 80 or more.
- One or more Honorable Mention (white) ribbon as merited; must score 75 or more.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the panel. Colored seals will be used; exhibitor may request a ribbon.

## NGC TOP EXHIBITOR AWARDS BEING OFFERED

### Horticulture

- **Award of Horticultural Excellence:** One is offered to the highest, correctly named, blue ribbon winner scoring 95 or above in the entire Horticulture Division. *Rosette of green, blue, and orange ribbons. (HB p. 40)*
- **Arboreal Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section A, B, all classes. *Rosette of green ribbons. (HB p. 40)*
- **Award of Merit:** Six are offered to the highest, correctly named, blue ribbon winner scoring 95 or above, meeting all section requirements in Sections C, D, E, F, G, H, all classes. *Rosette of orange ribbons. (HB p. 41)*
- **Collector's Showcase Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section L, all classes. *Rosette of brown and green ribbons. (HB p. 41)*
- **Elfin Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section K, all classes. *Rosette of chartreuse and purple ribbons. (HB p. 41)*
- **Grower's Choice Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections I, J, all classes. *Rosette of dark green ribbons. (HB p. 41)*

### Design

- **Award of Design Excellence:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibited in Sections A and B of the Design Division entered by an individual. *Rosette of gold ribbons. (HB p. 42)*
- **Designer's Choice Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in **Section B, Classes 4, 5, 6, 7**. Minimum 4 exhibits per class. *Rosette of purple ribbons. (HB p. 42)*
- **Table Artistry Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in **Section A, Classes 1, 2, 3**. Minimum 4 exhibits per class. *Rosette of burgundy ribbons. (HB p. 43)*

### Education

- **Education Award:** One is offered to the highest scoring 95+ blue ribbon winner entered by one or more exhibitors. Minimum 2 exhibits. *Rosette of brown and white ribbons, HB p. 44.*

### Youth

- **Youth Top Exhibitor Award:** Three are offered to the highest blue-ribbon winner, scoring 90 or above in Section A (Design). No minimum number of exhibits required. *Rosette of red, white, and blue ribbons, HB p. 44.*

### Botanical Arts

- **Botanical Arts Design Award:** One is offered to the highest scoring 95+ blue ribbon winner entered by an individual meeting all section requirements in Section A, 3 classes. Minimum of 3 classes with 4 exhibits per class. *Rosette of yellow and orange ribbons. HB p. 44.*

## CARDINAL COUNCIL AWARDS

- **Cardinal Council Helen Gill Horticulture Award:** A traveling sculpted vase awarded for best container-grown plant in the Horticulture Division.
- **Cardinal Council Mary O'Connor Horticulture Sweepstakes Award:** A traveling silver bowl awarded to the Sweepstakes winner of the Horticulture Division.
- **Cardinal Council President's Horticulture Award:** A certificate for the President's choice of horticulture specimen.
- **Cardinal Council Ruth Rabold Award:** A traveling silver bowl awarded to the Sweepstakes winner of the Design Division.
- **Cardinal Council Novice Design Award:** A traveling silver bowl awarded for the highest scoring blue ribbon winner, entered by an exhibitor who has never won a blue ribbon in a design class at an NGC flower show.

# DIVISION I - HORTICULTURE

## "Louisville & Nashville Railroad"

### Horticulture Division Rules

(These rules apply to the Horticulture Division only.)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC top exhibitor award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. Consult the *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.
4. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels, or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag or p. 14 of this schedule.
5. Cut specimens should not have foliage below the water line, except for gladiolus.
6. Horticulture entries must be FRESH and grown by the exhibitor.
7. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., which change the natural appearance. No wiring of specimens is permitted.
8. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days with these exceptions: no minimum for annuals grown from seed, seedlings, or immature transplants, forced bulbs, tubers, corms, or rhizomes. Arboreal must be owned for (6) six months.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the "any other worthy" class.
11. The Horticulture Classification Committee Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
12. The Scales of Points for Judging Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
13. Entries which must be pre-registered with the chair are Horticulture, Section L - Collections.
14. Late entries and entries that do not meet specifications will be placed in a suitable location and will not be judged. The classification chair checks for conformity to this flower show schedule.
15. Glass containers (green) for cut specimens in Sections A-H will be provided by the show personnel.
16. Unobtrusive wedging material (evergreen sprig, plastic wrap plug, Styrofoam, wood, etc.) is permitted.
17. Double potting is permitted in Section I, J, and K: Container Grown Plants; container must not exceed 10 inches in diameter.
18. More than one entry per class may be made by an exhibitor provided each is of a different cultivar, type, species, or color.
19. Tables for horticulture exhibits will be covered with black fabric with a black plastic overlay.

**DIVISION I - HORTICULTURE**  
**"Louisville & Nashville Railroad"**  
*Eligible for Award of Horticultural Excellence*

**Section A: Arboreal Branches "Freight Train"**

*Eligible for the Arboreal Award. Each branch must be no more than 30 inches in length, nodes and apical tip must be visible, exhibited as a single branch of any variety or species of tree or shrub. Flowering deciduous trees and shrubs should exhibit sufficient bloom. Classes in this section may be subdivided depending on number of entries. (HB 59-60)*

**Class 1: Deciduous Trees and Shrubs**

- a. Shrubs – *Cornus* (dogwood), *Viburnum*, *Rhus* (sumac), etc.
- b. Trees – *Acer* (maple), *Populus* (aspen, tulip tree), *Quercus* (oak), Japanese *Acer* varieties, etc.
- c. Shrubs and Trees with blooms

**Class 2: Broadleaf Evergreen Branches Grown Primarily for Flowers** – *Azalea*, *Magnolia*, etc.

**Class 3: Broadleaf Evergreen Branches Grown Primarily for Foliage** – *Buxus*, etc.

**Class 4: Needled Evergreen Branches** – *Abies* (fir), *Picea* (spruce), *Pinus* (pine), etc.

**Section B: *Hydrangea* "Last Train Home"**

*Eligible for the Arboreal Award. Exhibit as cut flowering specimen no more than 30 inches.*

**Class 5: *H. arborescens*** (smooth hydrangea) – 'Annabelle', 'Grandiflora', 'Incrediball', etc.

**Class 6: *H. macrophylla*** (big-leaf hydrangea) *May be subdivided depending on number of entries.*

- a. lacecaps
- b. mopheads

**Class 7: *H. paniculata*** (conehead hydrangea) – 'Limelight', 'PeeGee', etc.

**Class 8: *H. quercifolia*** (oakleaf hydrangea) – 'Ruby Slippers', etc.

**Class 9: Dwarf *Hydrangeas*** – varieties classified as dwarf 'Little Lime', 'Little Bobo', etc.

**Section C: *Rosa* "Wabash Cannon Ball"**

*Eligible for the Award of Merit. Exhibited as a single-cut stem rose shown as a single disbudded flower or as a spray with at least two (2) open blooms and several buds in various stages of development.*

**Class 10: Hybrid Teas/Grandifloras**

**Class 11: Floribundas/Shrubs**

**Class 12: Miniatures/Minifloras**

**Class 13: Any other worthy specimen**

**Section D: Herbaceous Foliage Annuals, Biennials, and Perennials "Tracks of My Tears"**

*Eligible for the Award of Merit. Classes 14-17 must be one (1) stem of any variety or species of foliage-type herbaceous biennial or perennial. Classes in this section may be subdivided depending on number of entries.*

**Class 14: Annuals** – *Coleus*, *Hypoestes* (polka dot plant), *Ipomoea* (sweet potato vine), etc.

**Class 15: Culinary Herbs**

**Class 16: Ferns and their allies**

- a. *Equisetum* (horsetail)
- b. True ferns – *Athyrium*, *Dryopteris*, etc. *May be subdivided depending on number of entries.*

**Class 17: Any other herbaceous specimen grown primarily for its foliage**

- a. Broadleaved - *Canna*, *Heuchera* (coral bells), upright *Sedum*, etc.
- b. Narrowleaved - *Asparagus* fern, *Polygonatum* (Solomon's Seal), etc.

### Section E: *Hosta* "Zion Train"

*Eligible for the Award of Merit. Exhibited as a single leaf cut foliage. Classes in this section may be subdivided.*

**Class 18: Giant/Large** (above 6 inches across)

**Class 19: Medium** (3-5 inches across)

- a. Solid
- b. Variegated

**Class 20: Small** (less than 3 inches across)

**Class 21: Miniature** (Classified as miniature, less than 6 square inches in area: Mini Mouse', 'Mighty Mouse', 'Blue Mouse Ears', etc.)

### Section F: Herbaceous Flowering Annuals, Biennials and Perennials "Downtown Train"

*Eligible for the Award of Merit. Exhibited as a single stem cut flowering specimen. (HB p. 59-60)*

**Class 22: Annuals** – *Impatiens*, *Pelargonium* (horticultural geranium), *Petunia*, etc. *May be subdivided.*

- a. Pink
- b. Red
- c. White
- d. Any other color

**Class 23: *Asclepias*** (butterfly weed, milkweed)

**Class 24: *Astilbe*** (false spirea or goat's beard)

**Class 25: *Hosta* flowering scape**

**Class 26: *Lilium*** (true lilies) species and hybrids. *May be subdivided depending on number of entries.*

**Class 27: *Monarda*** (bee balm) *May be subdivided depending on number of entries.*

- a. Pink/Purple
- b. Red
- c. Any other color

**Class 28: *Zantedeschia*** (calla lily) *May be subdivided depending on number of entries.*

**Class 29: Vines** – *Bignonia* (crossvine), *Campsis* (trumpet vine), *Clematis*, *Lonicera* (honeysuckle), etc. *May be subdivided depending on number of entries.*

**Class 30: Any other flowering herbaceous specimen**

- a. Pink
- b. Purple/Blue
- c. Red/Orange
- d. Any Other color. *May be subdivided depending on number of entries.*

### Section G: Biennial and Perennial Composites "Love Train"

*Eligible for the Award of Merit. Exhibited as a single stem cut flowering specimen. (HB p. 59-60)*

**Class 31: *Achillea*** (yarrow)

**Class 32: *Coreopsis*** (tickseeds)

**Class 33: *Echinacea*** (coneflower)

**Class 34: *Gaillardia*** (blanket flower)

**Class 35: *Leucanthemum*** (Shasta daisy)

**Class 36: *Rudbeckia*** (black-eyed Susans)

**Class 37: Any other worthy non-annual composite specimen**

### Section H: *Hemerocallis* (Daylilies) species and hybrids "Crazy Train"

*Eligible for the Award of Merit. Exhibited as a single scape not to exceed 36 inches in length. (HB p. 59-60)*

**Class 38: Red, pink or blends**

**Class 39: Yellow, orange, or blends**

**Class 40: White, purple, or other colored specimens.** *May be subdivided depending on number of entries.*



**Section I: Flowering Container Grown Plants “Runaway Train”**

Eligible for the Grower's Choice Award and Helen Gill Horticulture Award. Container **not to exceed 10 inches in diameter**. Waterproof staging **must be provided**; double potting is permitted but inner pot must not be visible. Unobtrusive soil surface coverings such as decorative sand, pea gravel, etc., may be used. (HB p. 41, 58)

**Class 41: Orchidaceous** (orchid family)

**Class 42: Cyclamen**

**Class 43: Saintpaulia** (African violet)

**Class 44: Any other worthy flowering container grown specimen.** May be subdivided depending on number of entries.

**Section J: Foliage Container Grown Plants “Mystery Train”**

Eligible for the Grower's Choice Award and Helen Gill Horticulture Award. Container **not to exceed 10 inches in diameter**. Waterproof staging **must be provided**, and double potting is permitted, but inner pot must not be visible. Unobtrusive soil surface coverings such as decorative sand, pea gravel, etc. may be used. (HB p. 41, 58) Classes in this section may be subdivided depending on number of entries.

**Class 45: Begonia**

**Class 46: Cactaceae (Cacti) and Crassulaceae (Succulents)**

**Class 47: True Ferns**

**Class 48: Any other worthy foliage container grown specimen.** May be subdivided depending on number of entries.

**Section K: Miniature/Dwarf Container Grown Plants “Westbound Train”**

Eligible for the Elfin Award. Exhibited in a container **not to exceed 6 inches in diameter**. (HB p. 41)

**Class 49: Miniature Cactaceae (Cacti)**

**Class 50: Miniature Crassulacea (Succulents)**

**Class 51: Miniature Tillandsi**

**Class 52: Any other worthy miniature/dwarf container grown specimen.** May be subdivided depending on number of entries.

**Section L: Collections “Peace Train”**

Eligible for the Collector’s Showcase Award. For specific requirements, see above section descriptions. Exhibit must have (5) five different cut specimens exhibited in individual containers or with the appearance of being individually exhibited. One entry tag is required. Specimens must be related such as (1) one plant family, one genus, similar characteristics, etc. A card stating the plant relationships is required. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen’s location in the collection with a single chart or individual placards. Staging containers must be compatible and furnished by the exhibitor such as mats, risers, etc., but must not detract from the specimen, plant material must dominate. (HB p. 60). **Entries MUST be pre-registered by Friday, May 30, 2025**, with Janice Erbach, 270-904-1164, [kassta@jadegrelnet](mailto:kassta@jadegrelnet).

**Class 53: Cut arboreal collections**

**Class 54: Cut flowering collections**

**Class 55: Cut foliage collections**

**Class 56: Container collections**

<b>Scale of Points for All Cut or Container-Grown Horticulture Specimens and Collections (HB p. 129)</b>	
<b>Criteria</b>	<b>Points</b>
Conformance	5
Plant Identification	5
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming	10
Staging	<u>5</u>
<b>Total</b>	<b>100</b>

**DIVISION II – DESIGN**  
**“This Train is Bound for Glory”**

**Design Division Rules**

(These rules apply to the Design Division only.)

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines (HB p. 79-81).
2. Advance registration with the Design Entries Chair/Consultant is required by Friday, May 30, 2025.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7.
4. All plant material used in the design must be identified using a white, 3 x 5-inch card, provided by the exhibitor using botanical names and cultivars when possible and included with the entry card. When design techniques are required, they must be listed on a card.
5. The Designer is required to conform to the stated description and limitations of the design type if named in the class. Types may be found in HB pp. 69-79.
6. Rules for design types and advanced design types are printed in the Handbook for Flower Shows, Chapter 7.
7. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
8. The Scale of Points for Design is listed in the Handbook for Flower Shows, Chapter 14 and below.
9. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by Designer.
10. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
11. Rules governing the use of artificial plant material, religious symbols, the American Flag, cut fruits and vegetables and living members of the Animal Kingdom may be found in the Handbook for Flower Shows, p. 80-81. Landscapes or scenes are not permitted in the Design Division (HB p. 80).
12. Exhibitor may enter multiple Classes within the Design Division, but only one (1) exhibit per class.
13. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card.
14. If Designer is unable to fulfill her/his assignment, it is Designer’s responsibility to find a replacement.
15. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed.
16. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.

<b>SCALE OF POINTS FOR DESIGNS (HB p. 130)</b>	
<b>Criteria</b>	<b>Points</b>
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
Distinction	<u>14</u>
Total	100

## DIVISION II – DESIGN

### “This Train is Bound for Glory”

*All Classes Eligible for Award of Design Excellence*

Designs in Classes 1, 3, 4, 5, 6, 7 all classes will be placed on tables (6' length, 30" width, 30" height) covered with black fabric placed against tan walls. **Designs are to be registered with the consultant listed below by Friday, May 30, 2025.**

#### Section A: “Down by the Station”

*Classes 1, 2, 3 Eligible for the Table Artistry Award. Walls are tan with dark brown glazed tiles.*

**Class 1: “Rock N Roll Train” An Exhibition Table Design.** Plant material must be used as needed for the overall design. Staged on a 30" high table covered with black fabric provided by the show committee. Space allowed 34" wide by 36" deep. Optional frame, staging panel, and/or underlay provided by designer. (HB p. 76)

Consultant: Martha Harkleroad                      270-843-5404                      [mharkleroad56@gmail.com](mailto:mharkleroad56@gmail.com)                      4 entries

**Class 2: “Party Train” A Semi-formal Functional Table Design for two people.** A decorative unit (completed floral design with/without candles and other accessories) must be included. Staged on a card table, 34" wide by 34" deep provided by show committee. Tablecloth provided by designer. (HB p. 76)

Glenda Eaton    270-361-9092    [ggeaton1948@gmail.com](mailto:ggeaton1948@gmail.com)    4 entries

**Class 3: “Morning Train” A Breakfast Tray for One.** The tray requires an appropriate-sized decorative unit (completed floral design with/without candles and other accessories) which should be in scale to the one (1) place setting with the stability of the decorative unit given in importance. Space allowed 34" wide by 30" deep, no height restrictions. (HB p. 76)

Consultant: Margaret Price                              270-535-1619                              [mprice6320@gmail.com](mailto:mprice6320@gmail.com)                              4 entries

#### Section B: “Hear My Train a Comin”

*Classes 4, 5, 6, 7 Eligible for the Designer’s Choice Award. Walls are tan with dark brown glazed tiles.*

**Class 4: “Silver Streak” A Creative Reflective Design** containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. To be staged on a table 30" high covered with black fabric provided by the show committee. Space allowed 34" wide by 30" deep, no height restrictions. Optional staging panel and/or underlay provided by designer. (HB p. 75)

Consultant: Rhonda Smith                              270-779-0403                              [rsmithstudio@gmail.com](mailto:rsmithstudio@gmail.com)                              4 entries

**Class 5: “Train Wreck” A Creative Abstract Design** to be to be staged on a table 30" high covered with black fabric provided by the show committee. Space allowed 34" wide by 30" deep, no height restrictions. Optional staging panel and/or underlay provided by designer. (HB p. 75)

Consultant: Brandon Miller                              270-320-0417                              [blm056212@aol.com](mailto:blm056212@aol.com)                              4 entries

**Class 6: “Mystery Train” Novice Class – For designers who have never won a blue ribbon in any design class at an NGC flower show. Designer has freedom of choice (traditional or creative style).** To be staged on a table 30" high covered with black fabric provided by the show committee. Space allowed 16" wide by 16" deep. Optional staging panel and/or underlay provided by designer. (HB p. 70-79)

Consultant: Sharon Hartz                                      270-799-1520                                      [hartzs@att.net](mailto:hartzs@att.net)                                      4 entries

**Class 7: “Orient Express” A Design in the Oriental Style.** To be staged on a table 30" high covered with black fabric provided by the show committee. Space allowed 34" wide by 30" deep, no height restrictions. Optional staging panel and underlay provided by designer. Table covered with black fabric provided by the show committee. (HB p. 70-79)

Consultant: Jo Jean Scott                                      270-781-2089                                      [jojogarden.34@gmail.com](mailto:jojogarden.34@gmail.com)                                      4 entries

## DIVISION III – EDUCATION

### "Long Train Runnin'"

*Eligible for the Educational Top Exhibitor Award*

#### Education Division Rules

(These rules apply to the Education Division only.)

1. Educational exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. An exhibit must occupy a minimum of eighteen (18) square feet of surface area.
3. This competitive division is judged by the Educational Exhibits Scale of Points listed in the *Handbook for Flower Shows*, Chapter 10, and below and is eligible for the NGC Educational Award.
4. Exhibits will be displayed on a 72-inch round table covered with black fabric provided by the show committee to **be viewed from all sides.**
5. Some plant material is required. No artificial plant material is permitted.
6. Advance registration with the Education Entries Chairman is required by May 30, 2025: Consultant: Mary-Anne Powers, 270-779-8034, [meme57@twc.com](mailto:meme57@twc.com).

**Exhibit 1: "On the Right Track"** The Warren County Master Gardeners are using the educational display to educate citizens about the need for tree canopy replacement after the devastating loss of trees from the 2021 tornado. Over 4000 trees were destroyed leaving a traumatic change in increased temperatures, air pollution and psychological distress. The City of Bowling Green's canopy is now at 13% which is considered "unhealthy" and can cause an increase in energy consumption. Also, tree loss is negatively impacting wildlife. Master Gardeners were able to keep the message of the need for planting native trees "**On the Right Track**" through many venues. This display was used at Arbor Day 2025 to provide education to the public on the importance of planting more trees and restoring our canopy. Other public venues include the Bowling Green Garden Club Fairy Garden Tour at the Warren County Monarch Waystation where Master Gardeners provided educational activities, and the Cardinal Council Flower "All Aboard" Show at the Railpark to provide information to broader audiences who attended. Exhibit presented by the Warren County Extension Master Gardeners

**Exhibit 2: "The Local Express – Replacing the tree canopy!"** In December 2021, a tornado hit Bowling Green, Kentucky. Many trees were destroyed, devastating the urban forest canopy. Re-Tree BG was founded in response to this devastating loss in order to rebuild the lost canopy of our city. Now, their mission continues by providing education and free saplings to home and business owners who share their vision for a community with more beautiful trees. Every Spring and Fall, they have a tree giveaway, where they give saplings to people to plant on their property. Residents can sign up for a consultation, then some of our members will come to your property to evaluate if a tree would thrive there, what kind, and how much more tree cover is needed in the area. Exhibit by Re-Tree BG

#### SCALE OF POINTS FOR EDUCATIONAL EXHIBITS (HB p. 130)

Criteria	Points
<b>Educational Value</b>	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
<b>Staging</b>	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
Total	100

**DIVISION IV – YOUTH**  
**"Get Onboard Little Children"**

*Eligible for the Youth Award*

**Youth Division Rules**

(These rules apply to the Youth Division only.)

1. This division is open to students attending Grades K-6.
2. The NGC Exhibit Polices are printed in the *Handbook for Flower Shows*, Chapter 9, exhibiting in the Youth and Sponsored Groups Division. All NGC policies and rules apply.
3. Youth Exhibits are evaluated using the adult Horticulture and Design and Botanical Arts Scales of Points. (*HB p. 129-130*)
  - The NGC Standard System of Awarding is used to judge all Youth Exhibits.
  - A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award.
  - Judges must consider ages and abilities of exhibitors when evaluating the exhibits.

**Rules for Youth Design – Section A:**

- All Design exhibits must be created solely by the exhibitor.
- Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the Designer. A single flower is not a design.
- Fresh plant material may not be treated in any manner. Dried plant material may be treated.
- The Designer is required to conform to the stated description and limitations of the design type if named in the class. Types may be found in the *Handbook for Flower Shows*, Chapter 7.
- **All plant material used in the design must be identified using a white, 3 x 5-inch card.**
- The Scale of Points for Design is listed on *HB page 130* and below.
- Designs are to be registered with the Youth Entries Chair by May 30, 2025: Martha Harkleroad, 270-843-5404, [mharkleroad56@gmail.com](mailto:mharkleroad56@gmail.com)

**SCALE OF POINTS FOR DESIGNS (*HB p. 130*)**

<b>Criteria</b>	<b>Points</b>
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
Distinction	<u>14</u>
Total	100

**DIVISION IV – YOUTH**  
**"Get Onboard Little Children"**

*Eligible for the Youth Top Exhibitor Award*  
Students in Grades K-8 may enter this division.

**Section A: Youth Design – "The Little Engine That Could"**

*Eligible for the Youth Awards. Designer has freedom to choose traditional or creative style. Designs will be placed on tables 6' length x 30" depth x 30" height covered with black fabric placed against a tan wall provided by the show committee. Designs are to be registered with the Youth Entries Chair by May 30, 2025: Martha Harkleroad, 270-843-5404, [mharkleroad56@gmail.com](mailto:mharkleroad56@gmail.com)*

**Class 1: "The Polar Express" – Grades K-2 may enter this class.**

Any type of Design using fresh and/or dried materials to be displayed in a blue enamelware metal mug 3" tall and opening at top 3" diameter to be placed on a matching plate 10" in diameter. Mug and plate provided by show committee. Optional staging panel to be provided by the Designer. Space allowed is 12" wide x 12" deep, no height restrictions. Design to be placed on a table 30" high covered in black cloth provided by show committee.  
Consultant: Carolyn Burton                      615-359-0674                      [caburton60@gmail.com](mailto:caburton60@gmail.com)                      Maximum 5 entries

**Class 2: "Thomas the Tank Engine" – Grades 3 and 4 may enter this class.**

Any type of Design using a container made from a can 5.5" long and 3.5" diameter painted Thomas the Tank blue provided by the show committee. Optional staging panel and/or underlay to be provided by the Designer. Space allowed is 12" wide x 12" deep, no height restrictions. Design to be placed on a table 30" high covered in black cloth provided by show committee.  
Consultant: Glenda Eaton                      270-361-9092                      [ggeaton1948@gmail.com](mailto:ggeaton1948@gmail.com)                      Maximum 5 entries

**Class 3: "Little Red Caboose" – Grades 5-8 may enter this class.**

Any type of Design using some type of floral material in a red pail 4" tall and opening at top 4.5" diameter provided by the show committee. Optional staging panel and/or underlay to be provided by the Designer. Space allowed is 15" wide x 15" deep, no height restrictions. Design to be placed on a table 30" high covered in black cloth provided by show committee.  
Consultant: Sonya Woodcock                      270-590-4106                      [skwoodcock.sw@gmail.com](mailto:skwoodcock.sw@gmail.com)                      Maximum 5 entries

## DIVISION V - BOTANICAL ARTS

### "Down at the Station"

*Eligible for the Botanical Arts Artistic Crafts Award*

#### General Rules for Botanical Arts Division

(These rules apply to the Botanical Arts Division only.)

1. All Botanical Arts Horticulture, Design, and Artistic Craft exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.

#### Botanical Design Rules

(These rules apply to the Botanical Arts Design Division only.)

1. General guidelines for the Design Division apply including a card listing all plant material used in the design.
2. All exhibits must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The Scale of Points for judging are listed in the *Handbook for Flower Shows*, Chapter 14.
5. The rules for Botanical Design are printed in the *Handbook for Flower Shows*, Chapter 10, p. 93-94.
6. The exhibits must be the work of one (1) individual.
7. **Entries in Section A MUST be pre-registered by Friday, May 30, 2025**, with the consultant, Barbara Basham, 270-303-9170 or [bmf1947@aol.com](mailto:bmf1947@aol.com).

#### Section A: Botanical Designs "I've Been Working on the Railroad"

*Eligible for Botanical Arts Design Award. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated. A card listing all plant material used in the design must be included with entry. Judged by Design Scale of Points below and HB p. 131.*

**Class 1: "Whistle Stop" Hanging Lanterns.** Fresh and/or dried plant material attached to a lantern to be hung from a hook in a 42" tall x 22" wide x 5" deep black frame staged on a 30" high table covered with black fabric. Space allowed 34" wide by 30" deep. A black covering will be on the wall behind the open frames. Frames, lanterns, and table provided by the show committee. (HB p. 93) 4 entries

**Class 2: "Go Off the Rails" Plaque.** A bonded design organized in a natural manner composed of plant material and other optional components attached to a free-standing foam board 20" wide x 15" tall. The board can be any color, covered, or painted with no restrictions. Plaque to be exhibited in an upright position on a 30" high table covered with black fabric. Free standing foam board and table provided by the show committee. (HB p. 93) 4 entries

**Class 3: "Casey Jones" Pot-et-fleur.** A design with an emphasis on a combination of two (2) or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flowers must be included. Other fresh and/or dried plant material and/or components may be added for embellishment: fruits, vegetables, nuts, leaves, and branches. Branches with or without foliage, and/or decorative wood may be used for a dominant line in keeping with class requirements. Container not to exceed 15" in width and have a red bandanna tied around it provided by exhibitor. Design to be staged on 38" high black pedestals with an 18" square top provided by the show committee. (HB p. 94) 4 entries

#### Scale of Points for Design (HB p. 131)

Criteria	Points
Conformance	14
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
Total	100



## HOW TO COMPLETE YOUR ENTRY TAG FOR THE FLOWER SHOW

More detailed instructions are on HB p. 53-54.

1. Enter the title of the flower show.
2. Enter the show date.
3. Enter the Division: Division I for Horticulture, Division II for Designs, Division IV for Botanical Arts.
4. Enter the letter of the Section from the schedule.
5. Enter the Class Number.
6. The Entry Number will be assigned at the Entries table.
7. Enter the Scientific or Binominal Name giving the Genus and Specific Epithet. The genus is ALWAYS capitalized and underlined if handwritten. It is followed by the specific epithet which is never capitalized but underlined if handwritten. Many plants may not have a specific epithet but will have cultivar names which are capitalized, never italicized or underlined, and should be enclosed in single quotes. More information can be found on HB p. 53. You may find the scientific name on the Internet by searching for the common name.
8. Common names may be included on the entry tag within parentheses but do not substitute for the plant's botanical designation due to the regional nature of common names.
9. Enter your Name and Address on the entry tag or use address labels.
10. Enter your Garden Club name.
11. Complete both the upper and lower portions of the entry tag, then fold, and attach to your entry to the container with a rubber band or place next to it when appropriate.
12. Take the entry tag with your specimen to the Horticulture Classification table then to Entries to complete your registration. It will then go to the Placement Table where it will be taken to the proper location to be judged.

National Garden Clubs, Inc.

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*All Aboard!* 6/18/24

FLOWER SHOW DATE

DIVISION	SECTION	CLASS No.	ENTRY No.
I	B	5	

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*Hydrangea arborescens*

VARIETY OR CLASS NAME

*'Annabelle'*

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**EXHIBITOR** **Mary Ann Hext**

1997 Browning Rd.  
Rockfield, KY 42274-9484

**ADDRESS**

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CLUB *Two Creeks / Bowling Green*

1st
2nd
3rd
Honorable  
Mention

EXHIBIT SCORED 90+

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**EXHIBITOR** **Mary Ann Hext**

1997 Browning Rd.  
Rockfield, KY 42274-9484

**ADDRESS**

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CLUB *Two Creeks / Bowling Green*

DIVISION	SECTION	CLASS No.	ENTRY No.
I	B	5	

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*Hydrangea arborescens*

VARIETY OR CLASS NAME

*'Annabelle'*

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