A National Garden Club Petite Design Specialty Flower Show

presented by the

Cardinal Council of Garden Clubs

Bowling Green, Glasgow, Two Creeks, and Warren East Garden Clubs

Eloise B. Houchens Center

1115 Adams Street
Bowling Green, KY 42101
270-842-6761

August 12, 2026 ▪ 1-5:00 p.m.

Open and Free to the Public/Handicap Accessible

Member of National Garden Clubs, Inc., South Atlantic Region
Garden Club of Kentucky, Inc., Dogwood District, Cardinal Council

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The Purposes of a Standard Flower Show are to:

- educate club members and the viewing public,
- stimulate interest in horticulture,
- provide an outlet for creative expression, and
- convey to the community the objectives of the National Garden Club (NGC).

The Objectives of the NGC are to:

- provide education, resources, and national networking opportunities for its members,
- promote the love of gardening, floral design, and civic and environmental responsibility.

Show Timetable

Set-up:	**August 11, 2026 – 10 a.m.**
Acceptance day of show entries:	**August 12, 2026 – 7 a.m. to 9 a.m.**
Judging of show:	**August 12, 2026 – 10 a.m.**
Open to public:	**August 12, 2026 – 1 p.m. to 5 p.m.**
Dismantle & remove exhibits:	**August 12, 2026 – 5 p.m.**

Cardinal Council of Garden Clubs Website: **www.cardinalcouncilgc.org**

FLOWER SHOW CHAIRMEN

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Class 2: Lee Ann Pearson
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Class 3: Martha Harkleroad
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Class 4: Margaret Price
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Class 5: Rhonda Smith
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Class 6: Debra Dronet
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Class 7: Connie Vincent
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Class 8: Glenda Eaton
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Class 9: Jo Jean Scott
270-781-2089 jojogarden.34@gmail.com

Class 10: Martha Morgan
270-792-3529 marthafoxmorgan@aol.com

Avoid disqualification by reading this schedule carefully.

GENERAL RULES

(These rules apply to the entire show.)

1. This Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), as updated with revisions posted on the NGC website, is the authority for all issues not covered by the schedule which is the "Law of the Show". An updated copy The *Handbook for Flower Shows* may be downloaded from the NGC website at www.gardenclub.org at this link: https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf
2. The Design Division is open to members of National Garden Clubs, Inc. The Education Division is open to NGC members and invitees.
3. Entries will be accepted at the Houchens Center on August 12 from 7 a.m. to 9 a.m. **Entries will close promptly at 9 a.m.**
4. Exhibits must remain in place until 5 p.m. August 12 and must be removed by 6 p.m. August 12.
5. Judging begins at 10 a.m. on Wednesday, August 12.
6. Entry cards will be completed by the Design Entries Chair and Education Chair.
7. The Classification Chairs for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairs and Classification Chairs for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the Judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class in the Design Division.
12. Advanced viewing of the Houchens Center rooms are Mondays, Wednesdays, and Fridays, between the hours of 10 a.m. and 2 p.m.
13. The Cardinal Council and the Houchens Center will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits. Personal properties should be marked with exhibitor's name.
14. It is unlawful to remove native plants from any public land in Kentucky. In addition, the following federally-listed endangered plants for Kentucky will not be allowed in designs: Price's Potato-bean (*Apios priceana*); Braun's Rock Cress (*Arabis perstellata*); Cumberland Sandwort (*Arenaria cumberlandensis*); Cumberland Rosemary (*Conradina verticillate*); White-haired Goldenrod (*Solidago albopilosa*); Short's Goldenrod (*Solidago shortii*); Virginia Spirea (*Spiraea virginiana*); Running Buffalo Clover (*Trifolium stoloniferum*); and American Chaffseed (*Schwalbea Americana*). See 2022 Kentucky Rare Plant List 2.pdf for a complete listing of endangered, threatened, special concern, watchlist, at-risk, etc., state- and federally-listed native plants. Plants listed on the Kentucky Invasive Plant List are not allowed in horticulture or designs.

AWARDS BEING OFFERED

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 or more
- Only one second-place (red) ribbon per class or subclass; must score 85 or more
- Only one third-place (yellow) ribbon per class or subclass; must score 80 or more
- One or more Honorable Mention (white) ribbon as merited; must score 75 or more

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the panel.

NGC Top Exhibitor Awards Division I: Design

Award of Design Excellence: One is offered and may be awarded to the highest scoring 95+ blue-ribbon winner exhibited in the entire Design Division, entered by a single exhibitor, provided all General and Design Award Requirements have been met. *Rosette of gold ribbons. (HB p. 42)*

TriColor Award*:* One is offered and may be awarded to the highest scoring 95+ blue-ribbon winner entered by a single exhibitor meeting all section requirements in Section A, Classes 1, 2, 3, 4 of the Design Division. Minimum 4 exhibits per class. *Rosette of purple ribbons. (HB p. 43)*

Award of Distinction: One is offered and may be awarded to the highest scoring 95+ blue-ribbon winner entered by a single exhibitor, meeting all section requirements in Section B, Classes 5, 6, 7 of the Design Division. Minimum 4 exhibits per class. *Rosette of brown ribbons. (HB p. 42)*

Table Artistry Award: One is offered and may be awarded to the highest scoring 95+ blue-ribbon winner entered by a single exhibitor, meeting all section requirements in Section C, Classes 8, 9, 10. Minimum 4 exhibits per class. *Rosette of burgundy ribbons. (HB p. 43)*

NGC Top Exhibitor Award Division II: Education

Education Award: One is offered to the highest scoring 95+ blue-ribbon winner entered by one or more exhibitors. Minimum 2 exhibits. *Rosette of brown and white ribbons, HB p. 44.*

Cardinal Council Awards

Cardinal Council Ruth Rabold Award: A traveling silver bowl awarded to the Sweepstakes winner of the Design Division.

Cardinal Council Novice Design Award: A traveling silver bowl awarded for the highest scoring blue-ribbon winner, entered by an exhibitor who has never won a blue ribbon in a design class at an NGC flower show.

DIVISION I – DESIGN
"Women Who Impacted American History"
Design Division Rules

(These rules apply to the Design Division only.)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chair/Consultant is required by Friday, July 31, 2026.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant material used in the design must be identified using a white, 3 x 5-inch card, provided by the exhibitor using botanical and/or common names. When design techniques are required, they must be listed on a card.
5. The exhibitor is required to conform to the stated description and limitations of the design type if named in the class. Types may be found in HB pp. 69-79.
6. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
7. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14 and below.
8. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
9. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
10. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by Designer.
11. Designs must be the work of one individual.
12. Plant material need not be grown by the exhibitor.
13. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
14. If Designer is unable to fulfill her/his assignment, it is Designer's responsibility to find a replacement.
15. Rules governing the use of artificial plant material, religious symbols, the American Flag, cut fruits and vegetables and living members of the Animal Kingdom may be found in the *Handbook for Flower Shows*, p. 80-81. Landscapes or scenes are not permitted in the Design Division (HB p. 80).
16. Staging panels and underlays are **REQUIRED** in several classes as the show is being held in a house where furniture, mirrors, wooden mantels, wall hangings, etc., may be visible behind the design.
17. Exhibitor may enter multiple Classes within the Design Division, but only one (1) exhibit per class.
18. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
19. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed.

SCALE OF POINTS FOR DESIGNS *(HB p. 130)*

Criteria	**Points**
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
Distinction	14
Total	100

DIVISION I – DESIGN
"Women Who Impacted American History"
Design Sections and Classes

Sections A, B, and C are eligible for the Award of Design Excellence
The designer has the freedom to choose traditional or creative style unless restricted by the schedule.

Section A: "Women in American History 18th and 19th Centuries"

Classes 1, 2, 3, 4 Eligible for Tri-Color Award, Award of Design Excellence, and Ruth Rabold Award.
Class 4 Eligible for Cardinal Council Novice Award.
All plant material in the design must be fresh. Non-plant material may be included.

Class 1: "Betsy Ross" – Sewed the first flag of the United States in 1870.
An American Traditional Mass Design using all fresh plant materials staged on a 38" tall black pedestal with an 18" square top provided by the show committee to be viewed from three sides but judged from the front. Design not to exceed 12" height, width, depth. **Optional staging panel and/or underlay only** provided by the Designer. (HB p. 71)

Consultant: Sonja Woodcock 270- 590-4106 skwoodcock.sw@gmail.com 4 entries

Class 2: "Susan B. Anthony" – Leader of women's suffrage movement and securing voting rights for women.
A Creative Parallel Design using all fresh plant materials consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Multiple containers/bases may be used if combined to appear as one unit. Parallel direction may be vertical, horizontal, or diagonal within the allotted space. The overall effect must appear parallel. Groupings need not be equidistant from each other. A connective/s may be used at the base of the design. Design staged on a black wooden pedestal 5" tall, 12" long, 8" deep sitting on a 6' table, 30" high, 30" deep covered in black cloth provided by the show committee. Design not to exceed 12" height, 10" width, 8" depth. Staging panel not required, underlay optional. (HB p. 74)

Consultant: Lee Ann Pearson 270-799-9254 lagreenthumb@aol.com 4 entries

Class 3: "Clara Barton" – Founder of the American Red Cross in 1881.
A Creative Tubular Design using all fresh materials having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design to be staged on a black metal candle-holder 7" tall with a 5" square top sitting on a 34" square table covered with black cloth provided by the show committee. Design not to exceed 5" height, 5" width, 5" depth. Staging panel not required, underlay optional. (HB p. 77)

Consultant: Martha Harkleroad 270-843-5404 mharkleroad56@gmail.com 4 entries

Class 4: "Helen Keller" – Advocate for people with disabilities and social justice. Novice Class for designers who have never won a blue ribbon in any design class at an NGC flower show. Designer's choice of a traditional or creative design using all fresh materials staged on antique 40" square table 30" in height provided by the show committee. Design not to exceed 8" width and depth, 12" height. **Required** staging panel and underlay provided by exhibitor. (HB p. 70-79)

Consultant: Margaret Price 270-535-1619 mprice6320@gmail.com 4 entries

Section B: "Women Who Broke Barriers in the 20th Century"

Classes 5, 6, 7 Eligible for Award of Distinction, Award of Design Excellence, and Ruth Rabold Award.
All plant material used in the exhibit must be dried and/or treated, but not fresh.

Class 5: "Rosie the Riveter" – Iconic World War II cultural symbol representing the millions of women who entered the workforce to produce munitions and war supplies.
A Creative Construction Design using all dried and/or treated plant material with strong architectural characteristics using geometric form or forms combined into a single three-dimensional unit. Construction is limited to one (1) or two (2) types of materials, dried plant material and/or man-made material. If construction is composed of man-made form/s, plant material must be used to complete the design. Design not to exceed 9.5 inches in height, 8" in width and depth. Staged in an oval niche (shadow box) provided by the show committee staged on a table 30" high. Niche openings are 10" height, 8.5" wide, and 9" deep with white lighted background. **Optional** staging panel and underlay provided by exhibitor. (HB p. 74)

Consultant: Rhonda Smith 270-779-0403 rhsmithstudio@gmail.com 4 entries

Class 6: "Sally Ride" – First American woman in space in 1983.
A Creative Spatial Thrust Design using dried and/or treated plant material consisting of two (2) parallel placements of similar components. Emphasis is on the two (2) thrusting lines and the space between them. Plant material and/or other optional components may be added to only the outer edges of the thrusting lines. Thrust may be vertical, horizontal, or diagonal. If emergence of the thrusting lines occurs on different planes, vacant space is not required until both lines appear on the same plane. Design staged on a 13" tall white pedestal with a 12" square white top sitting on a 6-foot table, 30" high and 30" deep covered in a black cloth provided by the show committee. Design not to exceed 12" in height, 10" width and depth. Staging panel not required, underlay optional. (HB p. 73)

Consultant: Deborah Dronet 364-203-1232 d.dronet@att.net 4 entries

Class 7: "Amelia Earhart" – First woman to fly solo across the Atlantic Ocean as a pilot in 1932.
A Creative Reflective Design using all dried plant and/or treated plant material containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. Design is staged on a wooden mantle 45" in length and 7.5" deep above a fireplace with a mirror 48" from the floor. Design not to exceed 12" height, 7" width, or 7" depth. **Required** underlay and staging panel provided by the exhibitor. (HB p. 75)

Consultant: Connie Vincent 270-303-2395 rhinovin@vincentgrp.com 4 entries

Section C: "Women in Mid-20th Century Who Defined Style, Aesthetic, and Cultural Standards"
Classes 8, 9, 10 Eligible for the Table Artistry Award, Design Excellence Award, and Ruth Rabold Award.
Exhibition Tables are not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. Appointments listed HB p. 76-77.

Class 8: "Julia Child" – Chef, author, and television personality recognized for contributions to American culinary culture.
An Informal Exhibition Table Design staged on a black wooden box 11" square enclosed in a black trifold surrounding the box sitting on a dining table 30" high, 48" wide, 48" in length covered in black fabric provided by the show committee. Design not to exceed 12" height, 10" width or depth. Plant material must be used as needed for the overall design. Table appointments are described in the Handbook. **Required** staging panel and underlay provided by the exhibitor. (HB p. 76-77)

Consultant: Glenda Eaton 270-391-9092 ggeaton1948@gmail.com 364 4 entries

Class 9: "Jacqueline Kennedy Onassis" – First Lady of US 1961-63, noted for her style and elegance, hosting cultural and intellectual events, and restoration of the White House.
A Formal Exhibition Table Design not to exceed 12" height, width, or depth to be staged on top of a buffet 42" high, 21.5" depth, 72" length provided by the show committee. Plant material must be used as needed for the overall design. Table appointments are described in the Handbook. **Required** staging panel and underlay provided by the exhibitor. (HB p. 76-77)

Consultant: Jo Jean Scott 270-781-2089 jojogarden.34@gmail.com 4 entries

Class 10: "Dorothy Draper" – Pioneering interior designer and author known for maximalist style, featuring vivid colors, bold patterns, and signature elements.
A Semi-formal Exhibition Table Design staged in a white wooden box sitting on a 12" high white Grecian pedestal with a white 12" square top. The design should fit inside of the white wooden box with inside dimensions of 9.5" high x 8.5" wide x 6" deep. The pedestal will sit on a rectangular table 30 inches high, 25" depth, 43" long covered in black cloth provided by the show committee. Plant material must be used as needed for the overall design. Table appointments are described in the Handbook. **Required** staging panel and underlay provided by the exhibitor. (HB p. 76-77)

Consultant: Martha Morgan 270-792-3529 marthafoxmorgan@aol.com 4 entries

DIVISION II – EDUCATION
"Women Conservationists in Local History"
Eligible for the Education Award

Education Division Rules
(These rules apply to the Education Division only.)

1. Educational exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. An exhibit must occupy a minimum of six (6) square feet of surface area.
3. Scale of Points for Educational Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14, and below.
4. Exhibits are competitive if competing for awards or non-competitive if not judged.
5. Exhibits will be displayed on a table 30" high, 72" length, 30" depth covered with black fabric provided by the show committee Some plant material is required. No artificial plant material is permitted.
6. Advance registration with the Education Entries Chairman is required by April 30, 2026: Kathee Morgeson, 270-779-8271, kathee.morgeson@gmail.com.

Section A: Warren County, Kentucky - Women Conservation Pioneers

Exhibit 1: "Romanza Johnson Park: Honoring Local Heritage Through Restoration"--This educational exhibit celebrates the ongoing restoration of Romanza Johnson Park, named for a pioneering Warren County woman whose family donated the land. The comprehensive project demonstrates how engineered solutions like bank stabilization and native plant restoration work together to protect local waterways while creating habitat for wildlife and pollinators. Visitors will learn how strategic plantings of Kentucky native species not only prevent erosion and improve water quality but also provide essential food and shelter for beneficial insects, birds, and other native wildlife. The exhibit showcases practical applications residents can implement in their own landscapes to support local ecosystems while celebrating both our natural heritage and the pioneering spirit of Warren County women. Warren County Stormwater is a department of Warren County Fiscal Court established to promote the health, safety, and welfare of citizens by preventing pollution and protection Warren County's natural resources through effective management practices. It focuses on controlling erosion, managing runoff, and educating the public about environmental stewardship. Exhibit presented by Warren County Stormwater.

Exhibit 2: "Rooted in Nature: Women in Conservation and Community" -- or 250 years, women have played a vital role in shaping history, strengthening communities, and caring for the natural world — much like the flowers that anchor ecosystems through their strength, resilience, and ability to adapt and thrive in changing conditions. Lost River Cave, a 501(c)(3) nonprofit, protects 72 acres of diverse natural landscapes, including woodlands, wetlands, prairie, and wildlife habitats. Its unique features include the cave itself, a wooded valley lined with trails, a river, and remarkable karst formations such as blue holes, sinking streams, and limestone rock outcrops. Ongoing restoration efforts are helping revive a karst mesic meadow. On the property there is also a Butterfly Habitat, filled with flowering plants that provide essential food and shelter for butterflies. Through conservation, education, and community engagement, Lost River Cave inspires people to connect with both nature and one another This exhibit honors the lasting impact of Nancy Shreve, whose dedication helped protect, nurture, and inspire the trajectory of Lost River Cave — much like the flowers that bloom again with every season. Exhibit presented by Lost River Cave.

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS *(HB p. 130)*

Criteria	Points	Criteria	Points
Educational Value		Staging	
Interest to Viewer	25	Craftsmanship/Technique	10
Clear, concise presentation	15	Distinction	10
Adequate signage	10	Creativity and Expression	20
Conforms to NGC Objectives	10	Total	100

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