



# Nursery Rhymes Remembered

**An NGC Standard Flower Show**

presented by

**Cardinal Council of Garden Clubs**

Bowling Green, Two Creeks, Warren East, and Glasgow Garden Clubs

Open and Free to the Public

**June 19, 2024 ■ 1-5:00 p.m.**

**L & N Depot Historic Railpark**

401 Kentucky Street  
Bowling Green, KY 42101  
270-202-6491

Member of:

National Garden Clubs, Inc.  
South Atlantic Region  
Garden Club of Kentucky, Inc.  
Dogwood District



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### **The Purposes of a Standard Flower Show are to:**

- educate club members and the viewing public,
- stimulate interest in horticulture, provide an outlet for creative expression, and
- convey to the community the objectives of the National Garden Clubs (NGC).

### **The Objectives of the NGC are to:**

- provide education, resources, and national networking opportunities for its members,
- promote the love of gardening, floral design, and civic and environmental responsibility.

### **Show Timetable**

<b>Set-up:</b>	<b>June 18, 2024 – 9 a.m.</b>
<b>Acceptance of entries:</b>	<b>June 18, 2024 – 12-3 p.m.</b>
<b>Acceptance of entries:</b>	<b>June 19, 2024 – 7 a.m. to 9 a.m.</b>
<b>Judging of show:</b>	<b>June 19, 2024 – 10 a.m.</b>
<b>Open to public:</b>	<b>June 19, 2024 – 1 p.m. to 5 p.m.</b>
<b>Dismantle &amp; remove exhibits:</b>	<b>June 19, 2024 – 5 p.m.</b>

Cardinal Council of Garden Clubs Website: [www.cardinalcouncilgc.org](http://www.cardinalcouncilgc.org)

## FLOWER SHOW CHAIRMEN/COMMITTEE MEMBERS

### Cardinal Council Club President/Sponsoring Group

Carrie Morgan, President  
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### Co-Chairs

Susan Throneberry  
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Mary Ann Hext  
270-781-8171 [mhext@outlook.com](mailto:mhext@outlook.com)

### Schedule

Mary Ann Hext, Chair [mhext@outlook.com](mailto:mhext@outlook.com)  
Susan Throneberry [sthroneberry1@gmail.com](mailto:sthroneberry1@gmail.com)

### Staging/Properties

Susan Throneberry, Chair [sthroneberry1@gmail.com](mailto:sthroneberry1@gmail.com)

Mary Ann Hext [mhext@outlook.com](mailto:mhext@outlook.com)

Susan Faller  
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Chad Smith  
270-320-0417 [chad.smith@coldwellbanker.com](mailto:chad.smith@coldwellbanker.com)

2+ members from each club

### Classification/Entries for Horticulture

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Sandy Riley – Entries  
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### Judges

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Marie Wilson  
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### Design Entries/Classification Chair

Rhonda Smith, Chair  
270-779-0403 [rhsmithstudio.gmail.com](mailto:rhsmithstudio.gmail.com)

### Design Consultants

**Class 1:** Debbie Deaton  
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**Class 6:** Rhonda Smith  
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**Class 7:** Carrie Morgan  
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### Youth Division

Martha Harkleroad, Chair  
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### Youth Consultants

Carolynn Burton  
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Sonja Woodcock  
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### Botanical Arts

Barbara Basham, Chair  
270-303-9170 [bmf1947@aol.com](mailto:bmf1947@aol.com)

### Hospitality

Betty Halcomb, chair  
270-842-1434 [bettyhalcomb@icloud.com](mailto:bettyhalcomb@icloud.com)

### Hostesses:

BGGC member

Stephany Carter, Two Creeks Garden Club

Jane Wersing, Warren East Garden Club

### Welcome Table:

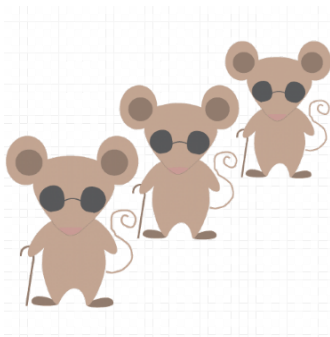
Romanza Johnson – welcome table

**Avoid disqualification by reading this schedule carefully.**

## **GENERAL RULES**

(These rules apply to the entire show.)

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows (HB)*, 2017 Edition, with revisions printed in the *National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Horticulture, Design, and Botanical Arts Divisions are open to members of National Garden Clubs, Inc. The Education Division is open to NGC members and invitees.
3. Entries will be accepted at the L&N Depot on June 18 from 12 noon to 3 p.m. (subject to change) and June 19 from 7 a.m. to 9 a.m. **Entries will close promptly at 9 a.m.**
4. Exhibits must remain in place until 5 p.m. June 19 and must be removed by 6 p.m. June 19.
5. Judging begins at 10 a.m. on Wednesday, June 19.
6. Entry cards are available from the entries Chair, Susan Faller, or from, Susan Throneberry, and Mary Ann Hext, on June 18 or prior to show by request.
7. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels, or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag or see the last page of this schedule.
8. Entries which must be pre-registered with the chairs are: Horticulture Section J–Collections, all Design entries, all Botanical Arts entries. See specific divisions for information.
9. The Classification Chair for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. The General Chair and the Classification Chair for each division are available during judging for consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. In case of emergency or extenuating situations, exceptions may be made.
11. The decisions of the Judges are final. Awards may be withheld if not merited.
12. There must be an emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any division.
13. Each exhibitor is limited to one entry per class except in the Horticulture Division.
14. The Cardinal Council and the Historic Railpark will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits. Personal properties should be marked with exhibitor's name.
15. Plant Selection: Plants on the Threatened and Endangered Species in Kentucky Conservation List [https://www.fws.gov/frankfort/pdf/KY\\_TE\\_List.pdf](https://www.fws.gov/frankfort/pdf/KY_TE_List.pdf) and the Kentucky Endangered Species List [https://ballotpedia.org/Endangered\\_species\\_in\\_Kentucky#Listed\\_species](https://ballotpedia.org/Endangered_species_in_Kentucky#Listed_species) may not be entered unless you grow them yourself or (for design division) obtain them legally. Noxious weeds and plants on the KY Invasive list (<https://plants.usda.gov/java/noxious?rptType=State&statefips=21>) and [KY-EPPC - Kentucky Exotic Pest Plant Council \(se-epcc.org\)](https://www.kyepcc.org/) will be so marked by the Entries chair. Plants at threat levels 1 (severe), 2 (significant), and 3 (moderate) are not allowed in Design. (*HB p. 81*)



## AWARDS BEING OFFERED

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 or more
- Only one second-place (red) ribbon per class or subclass; must score 85 or more.
- Only one third-place (yellow) ribbon per class or subclass; must score 80 or more.
- One or more Honorable Mention (white) ribbon as merited; must score 75 or more.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the panel.

## NGC TOP EXHIBITOR AWARDS BEING OFFERED

### Horticulture

- **Award of Horticultural Excellence:** One is offered to the highest, correctly named, blue ribbon winner scoring 95 or above in the entire Horticulture Division. *Rosette of green, blue, and orange ribbons. (HB p. 40)*
- **Arboreal Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section A, B, all classes. *Rosette of green ribbons. (HB p. 40)*
- **Award of Merit:** Six are offered to the highest, correctly named, blue ribbon winner scoring 95 or above, meeting all section requirements in Sections C, D, E, F, G, H, all classes. *Rosette of orange ribbons. (HB p. 41)*
- **Collectors Showcase Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section L, all classes. *Rosette of brown and green ribbons. (HB p. 41)*
- **Elfin Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section K, all classes. *Rosette of chartreuse and purple ribbons. (HB p. 41)*
- **Grower's Choice Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections I, J, all classes. *Rosette of dark green ribbons. (HB p. 41)*

### Design

- **Award of Design Excellence:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibited in Sections A and B of the Design Division entered by an individual. *Rosette of gold ribbons. (HB p. 42)*
- **Petite Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 1, 2, 3, 4. Minimum 4 exhibits per class. *Small rosette of blue and white ribbons, HB p. 43.*
- **Designer's Choice Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 5, 6, 7. Minimum 4 exhibits per class. *Rosette of purple ribbons. (HB p. 42)*

### Education

- **Education Award:** One is offered to the highest scoring 95+ blue ribbon winner entered by one or more exhibitors. Minimum 2 exhibits. *Rosette of brown and white ribbons, HB p. 44.*

### Youth

- **Youth Top Exhibitor Award:** Three are offered to the highest blue-ribbon winner, scoring 90 or above in Section A (Design). No minimum number of exhibits required. *Rosette of red, white, and blue ribbons, HB p. 44.*

### Botanical Arts

- **Botanical Arts Artistic Crafts Award:** One is offered to the highest scoring 95+ blue ribbon winner entered by an individual meeting all section requirements in Section A, 3 classes. Minimum of 3 classes with 4 exhibits per class. *Rosette of navy-blue ribbons. HB p. 44.*

## CARDINAL COUNCIL AWARDS

- **Cardinal Council Helen Gill Horticulture Award:** A traveling sculpted vase awarded for best container-grown plant in the Horticulture Division.
- **Cardinal Council Mary O'Connor Horticulture Sweepstakes Award:** A traveling silver bowl awarded to the Sweepstakes winner of the Horticulture Division.
- **Cardinal Council President's Horticulture Award:** A certificate for the President's choice of horticulture specimen.
- **Cardinal Council Ruth Rabold Award:** A traveling silver bowl awarded to the Sweepstakes winner of the Design Division.
- **Cardinal Council Novice Design Award:** A traveling silver bowl awarded for the highest scoring blue ribbon winner, entered by an exhibitor who has never won a blue ribbon in a design class at an NGC flower show.

## DIVISION I - HORTICULTURE

### "Mary, Mary Quite Contrary, How Does Your Garden Grow?"

#### Horticulture Division Rules

(These rules apply to the Horticulture Division only.)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC top exhibitor award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. Consult the *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.
4. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels, or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag or p. 14 of this schedule.
5. Cut specimens should not have foliage below the water line, except for gladiolus.
6. Horticulture entries must be FRESH and grown by the exhibitor.
7. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., which change the natural appearance. No wiring of specimens is permitted.
8. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days with these exceptions: no minimum for annuals grown from seed, seedlings, or immature transplants, forced bulbs, tubers, corms, or rhizomes. Aboreals must be owned for (6) six months.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the "any other worthy" class.
11. The Horticulture Classification Committee Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
12. The Scales of Points for Judging Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
13. Entries which must be pre-registered with the chair are Horticulture, Section L - Collections.
14. Late entries and entries that do not meet specifications will be placed in a suitable location and will not be judged. The classification chair checks for conformity to this flower show schedule.
15. Glass containers (green) for cut specimens in Sections A-H will be provided by the show personnel.
16. Unobtrusive wedging material (evergreen sprig, plastic wrap plug, Styrofoam, wood, etc.) is permitted.
17. Double potting is permitted in Section I, J, and K: Container Grown Plants; container must not exceed 10 inches in diameter.
18. More than one entry per class may be made by an exhibitor provided each is of a different cultivar, type, species, or color.
19. Tables for horticulture exhibits will be covered with black fabric with a black plastic overlay.



## DIVISION I - HORTICULTURE

### "Mary, Mary Quite Contrary, How Does Your Garden Grow?"

*Eligible for Award of Horticultural Excellence*

#### Section A: Arboreal Branches "I Had a Little Nut Tree"

*Eligible for the Arboreal Award. Each branch must be no more than 30 inches in length, nodes and apical tip must be visible, exhibited as a single branch of any variety or species of tree or shrub. Flowering deciduous trees and shrubs should exhibit sufficient bloom. Classes in this section may be subdivided depending on number of entries. (HB 59-60)*

##### Class 1: Deciduous Trees and Shrubs "Now I will Plant this Little Tree"

- a. Shrubs – *Cornus* (dogwood), *Viburnum*, *Rhus* (sumac), etc.
- b. Trees – *Acer* (maple), *Populus* (aspen, tulip tree), *Quercus* (oak), Japanese *Acer* varieties, etc.
- c. Shrubs and trees with blooms

##### Class 2: Broadleaf Evergreen Branches Grown Primarily for Flowers – *Azalea*, *Magnolia*, etc.

##### Class 3: Broadleaf Evergreen Branches Grown Primarily for Foliage – *Buxus*, etc.

##### Class 4: Needled Evergreen Branches – *Abies* (fir), *Picea* (spruce), *Pinus* (pine), etc.

#### Section B: *Hydrangea* "Jack and Jill Went up the Hill to Fetch a Pale of Water"

*Eligible for the Arboreal Award. Exhibit as cut flowering specimen no more than 30 inches.*

##### Class 5: *H. arborescens* (smooth hydrangea) – 'Annabelle', 'Grandiflora', 'Incrediball', etc.)

##### Class 6: *H. macrophylla* (big-leaf hydrangea) *May be subdivided depending on number of entries.*

- a. lacecaps
- b. mopheads

##### Class 7: *H. paniculata* (conehead hydrangea) – 'Limelight', 'PeeGee'

##### Class 8: *H. quercifolia* (oakleaf hydrangea) – 'Ruby Slippers'

##### Class 9: Dwarf Hydrangeas – varieties classified as dwarf 'Little Lime', 'Little Bobo', etc.

#### Section C: *Rosa* "Ring around a Rosie"

*Eligible for the Award of Merit. Exhibited as a single-cut stem rose shown as a single disbudded flower or as a spray with at least two (2) open blooms and several buds in various stages of development.*

##### Class 10: Hybrid Teas/Grandifloras

##### Class 11: Floribundas/Shrubs

##### Class 12: Miniatures/Minifloras

##### Class 13: Any other worthy specimen

#### Section D: Herbaceous Foliage Annuals, Biennials, and Perennials "Pat-a-Cake, Pat-a-Cake"

*Eligible for the Award of Merit. Classes 14-17 must be one (1) stem of any variety or species of foliage-type herbaceous biennial or perennial. Classes in this section may be subdivided depending on number of entries.*

##### Class 14: Annuals – *Coleus*, *Hypoestes* (polka dot plant), *Ipomoea* (sweet potato vine), etc.

##### Class 15: Culinary Herbs

##### Class 16: Ferns and their allies

- a. *Equisetum* (horsetail)
- b. True ferns – *Athyrium*, *Dryopteris*, etc. *May be subdivided depending on number of entries.*

##### Class 17: Any other herbaceous specimen grown primarily for its foliage

- a. Broadleaved - *Canna*, *Heuchera* (coral bells), upright *Sedum*, etc.
- b. Narrowleaved - *Asparagus* fern, *Polygonatum* (Solomon's seal), etc.

### Section E: Hosta “Pop Goes the Weasel”

Eligible for the Award of Merit. Exhibited as a single leaf cut foliage. Classes in this section may be subdivided depending on number of entries.

**Class 18: Giant/Large** (above 6 inches across)

**Class 19: Medium** (3-6 inches across)

**Class 20: Miniature** (less than 6 square inches in area and classified as miniature – ‘Mini Mouse’, ‘Mighty Mouse’, ‘Blue Mouse Ears’, etc.)

### Section F: Herbaceous Flowering Annuals, Biennials and Perennials “Jack and the Beanstalk”

Eligible for the Award of Merit. Exhibited as a single stem cut flowering specimen. (HB p. 59-60)

**Class 21: Annuals** – Impatiens, Pelargonium (horticultural geranium), Petunia, etc. May be subdivided depending on number of entries.

- a. Pink
- b. Red
- c. White
- d. Any other color

**Class 22: Asclepias** (butterfly weed, milkweed)

**Class 23: Astilbe** (false spirea or goat’s beard)

**Class 24: Hosta flowering scape**

**Class 25: Lilium** (true lilies) species and hybrids. May be subdivided depending on number of entries.

**Class 26: Monarda** (bee balm) May be subdivided depending on number of entries.

**Class 27: Zantedeschia** (calla lily) May be subdivided depending on number of entries.

**Class 28: Vines** – Bignonia (crossvine), Campsis (trumpet vine), Clematis, Lonicera (honeysuckle), etc. May be subdivided depending on number of entries.

**Class 29: Any other flowering herbaceous specimen**

- a. Pink
- b. Purple
- c. Red
- d. Any Other color. May be subdivided depending on number of entries.

### Section G: Biennial and Perennial Composites “One for the Money”

Eligible for the Award of Merit. Exhibited as a single stem cut flowering specimen. (HB p. 59-60)

**Class 30: Achillea** (yarrow)

**Class 31: Coreopsis** (tickseeds)

**Class 32: Echinacea** (coneflower)

**Class 33: Gaillardia** (blanket flower)

**Class 34: Leucanthemum** (shasta daisy)

**Class 35: Rudbeckia** (black-eyed Susans)

**Class 36: Any other worthy non-annual composite specimen**

### Section H: Hemerocallis (Daylilies) species and hybrids “Star Light, Star Bright”

Eligible for the Award of Merit. Exhibited as a single scape not to exceed 36 inches in length. (HB p. 59-60)

**Class 37: Red or red blend-colored specimens**

**Class 38: Yellow colored specimens**

**Class 39: White, pink, purple, or other colored specimens.** May be subdivided depending on number of entries.



**Section I: Flowering Container Grown Plants “Row, Row, Row Your Boat”**

Eligible for the Grower's Choice Award and Helen Gill Horticulture Award. Container **not to exceed 10 inches in diameter**. Waterproof staging **must be** provided; double potting is permitted but inner pot must not be visible. Unobtrusive soil surface coverings such as decorative sand, pea gravel, etc., may be used. (HB p. 41, 58)

**Class 40: Orchidaceae** (orchid family)

**Class 41: Pelargonium** (horticultural geranium)

**Class 42: Saintpaulia** (African violet)

**Class 43: Any other worthy flowering container grown specimen.** May be subdivided depending on number of entries.

**Section J: Foliage Container Grown Plants “I’m a Little Flower Pot”**

Eligible for the Grower's Choice Award and Helen Gill Horticulture Award. Container **not to exceed 10 inches in diameter**. Waterproof staging **must be** provided, and double potting is permitted, but inner pot must not be visible. Unobtrusive soil surface coverings such as decorative sand, pea gravel, etc. may be used. (HB p. 41, 58) Classes in this section may be subdivided depending on number of entries.

**Class 44: Begonia**

**Class 45: Succulents and cacti**

**Class 46: True ferns**

**Class 47: Any other worthy foliage container grown specimen.** May be subdivided depending on number of entries.

**Section K: Miniature/Dwarf Container Grown Plants “Itsy Bitsy Spider”**

Eligible for the Elfin Award. Exhibited in a container **not to exceed 5 inches in diameter**. (HB p. 41)

**Class 48: Miniature Bromeliads**

**Class 49: Miniature Cacti and Succulents**

**Class 50: Miniature Orchids**

**Class 51: Any other worthy miniature/dwarf container grown specimen.** May be subdivided depending on number of entries.

**Section L: Collections “This Little Piggy”**

Eligible for the Collectors Showcase Award. For specific requirements, see above section descriptions. Exhibit must have (5) five different cut specimens exhibited in individual containers or with the appearance of being individually exhibited. Specimens must be related such as (1) one plant family, one genus, similar characteristics, etc. The exhibitor must provide a card stating the plant relationships. One entry tag is required. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen’s location in the collection with a single chart or individual placards. Staging containers must be compatible and furnished by the exhibitor such as mats, risers, etc., but must not detract from the specimen, plant material must dominate. (HB p. 60). **Entries MUST be pre-registered by Friday, May 31, 2024**, with Susan Faller at 270-843-0407 or email [hilferdi02@twc.com](mailto:hilferdi02@twc.com).

**Class 52: Cut arboreal collections**

**Class 53: Cut flowering collections**

**Class 54: Cut foliage collections**

Scale of Points for All Cut or Container-Grown Horticulture Specimens and Collections (HB p. 129)	
Criteria	Points
Conformance	5
Plant Identification	5
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming	10
Staging	<u>5</u>
Total	100

## DIVISION II – DESIGN “Old Mother Hubbard”

### Design Division Rules

(These rules apply to the Design Division only.)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines (HB p. 79-81).
2. Advance registration with the Design Entries Chair/Consultant is required by Friday, May 31, 2024.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant material used in the design must be identified using a white, 3 x 5-inch card, provided by the exhibitor using botanical names and cultivars when possible and included with the entry card. When design techniques are required, they must be listed on a card.
5. The Designer is required to conform to the stated description and limitations of the design type if named in the class. Types may be found in HB pp. 69-79.
6. Rules for design types and advanced design types are printed in the *Handbook for Flower Shows*, Chapter 7.
7. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
8. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14 and below.
9. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by Designer.
10. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
11. Rules governing the use of artificial plant material, religious symbols, the American Flag, cut fruits and vegetables and living members of the Animal Kingdom may be found in the *Handbook for Flower Shows*, p. 80-81. Landscapes or scenes are not permitted in the Design Division (HB p. 80).
12. Exhibitor may enter multiple Classes within the Design Division, but only one (1) exhibit per class.
13. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card.
14. If Designer is unable to fulfill her/his assignment, it is Designer’s responsibility to find a replacement.
15. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed.
16. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.

#### SCALE OF POINTS FOR DESIGNS (HB p. 130)

Criteria	Points
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
Distinction	<u>14</u>
Total	100



## DIVISION II – DESIGN

### “Old Mother Hubbard”

*All Classes Eligible for Award of Design Excellence*

The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule. Designs in all classes will be placed on tables (6' length, 30" width, 30" height) covered with black fabric placed against tan walls. Designs are to be registered with the consultant listed below by Friday, May 31, 2024.

#### Section A: “Little Miss Muffet” Classes 1, 2, 3, 4 Eligible for the Petite Award

**Class 1: “A Tisket, A Tasket”:** A Petite Design not to exceed 8 inches in height, width, or depth in a basket provided by designer. Staged in an oval niche (shadow box) provided by the show committee. Niche openings are 10" high, 8.5" wide, 9" deep with white background. (HB p. 73)

Consultant: Debbie Deaton                      270-303-2578                      [dbdeaton51@gmail.com](mailto:dbdeaton51@gmail.com)                      5 entries

**Class 2: “I’m a Little Teapot”:** A Petite Design not to exceed 9 inches in width or depth nor 12 inches in height in a teapot provided by designer. Staged on a 11" x 12" x 11" black wooden block placed on a table covered with black fabric provided by the show committee. Optional staging panel and underlay to be provided by the Designer. (HB p. 73)

Consultant: Glenda Eaton                      270-361-9092                      [ggeaton@1948@gmail.com](mailto:ggeaton@1948@gmail.com)                      4 entries

**Class 3: “Twinkle, Twinkle, Little Star”:** A Petite Illuminary Design incorporating light/s for special effects and as an integral part of the design not to exceed 8 inches in width or depth nor 12 inches in height. Staged on the top of a black pedestal 4.75" high x 12" long x 8" deep placed on a table covered with black cloth provided by show committee. Optional staging panel and underlay to be provided by the Designer. (HB p. 73)

Consultant: Margaret Price                      859-229-4227                      [mprice6320@gmail.com](mailto:mprice6320@gmail.com)                      4 entries

**Class 4: “It Made the Children Laugh and Play” – Novice Class:** For designers who have never won a blue ribbon in any design class at an NGC flower show. Also eligible for Cardinal Council Novice Award.

**A petite design (traditional or creative)** not to exceed 6 inches in height, width, or depth. Staged in an oval niche (shadow box) provided by the show committee. Niche openings are 8" tall, 6" wide, 5.5" deep with white background. (HB p. 73)

Consultant: Brandon Miller                      270-320-0417                      [blm056212@aol.com](mailto:blm056212@aol.com)                      5 entries

#### Section B: “Hey Diddle Diddle”

*Classes 4, 5, 6 Eligible for the Designer’s Choice Award.*

**Class 5: “Three Blind Mice”:** A Creative Parallel Design consisting of **three or more groupings** of plant material and optional components with a strong parallel placement in a single container and/or base. Parallel direction may be vertical, horizontal, or diagonal within the allotted space. Groupings need not be equidistant from each other. A connective should be used at the base of the design. To be staged on a table 30" high covered with black fabric provided by the show committee. Space allowed 34" wide by 30" deep, no height restrictions. Optional staging panel and/or underlay are provided by designer. (HB p. 75)

Consultant: Sharon Hartz                      270-799-1520                      [hartzs@att.net](mailto:hartzs@att.net)                      4 entries

**Class 6: “Hickory Dickory Dock”:** A Creative Framed Spatial Design to be staged in a 42" tall x 22" wide x 5" deep black frame, hanging from a hook. The frame will be staged on a 30" high table covered with black fabric. Space allowed 34" wide by 30" deep. **Optional** background and underlay provided by the Designer. Table and frame provided by the show committee. Frames available from show committee. (HB p. 75)

Consultant: Rhonda Smith                      270-779-0403                      [rsmithstudio@gmail.com](mailto:rsmithstudio@gmail.com)                      4 entries

**Class 7: “The Cow Jumped Over the Moon”:** A Design, freedom of style (traditional or creative). To be staged on a table 30" high covered with black fabric provided by the show committee. Space allowed 34" wide by 30" deep, no height restrictions. Optional staging panel and underlay to be provided by the Designer. Table covered with black fabric provided by the show committee. (HB p. 69-75)

Consultant: Carrie Morgan                      270-320-8636                      [carrieemorgan@icloud.com](mailto:carrieemorgan@icloud.com)                      4 entries

## DIVISION III – EDUCATION

### "The Alphabet Song"

*Eligible for the Educational Top Exhibitor Award*

#### Education Division Rules

(These rules apply to the Education Division only.)

1. Educational exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. An exhibit must occupy a minimum of eighteen (18) square feet of surface area.
3. This competitive division is judged by the Educational Exhibits Scale of Points listed in the *Handbook for Flower Shows*, Chapter 10, and below and is eligible for the NGC Educational Award.
4. Exhibits will be displayed on a 72-inch round table covered with black fabric provided by the show committee to be viewed from three sides.
5. Some plant material is required. No artificial plant material is permitted.
6. Advance registration with the Education Entries Chairman is required by May 31, 2024: Consultant: Mary-Anne Powers, 270-779-8034, [meme57@twc.com](mailto:meme57@twc.com).

**Exhibit 1: "A is for Apples"** (and A+ is for peaches) at Jackson's Orchard! Jackson's Orchard is a local business owned by Bill and Shirley Jackson since 1966. A tree planting program was begun in 1966 and continues to this day. Jackson's Orchard sells the same quality of trees to customers through their greenhouse and the business continues to be run by family, including Bill Jackson who hosts free workshops on pruning. Pruning is an important practice needed for home or commercial fruit tree production. The workshop teaches home gardeners how to correctly prune several fruit trees like apple and peach in order to boost production. Bill also discusses a safe and proper spraying program to protect your trees from pests and disease. In 2023, Bill, who has been a member of Kentucky Horticulture Society for 58 years, received the Dr. John Strang Award. The honor is bestowed upon fruit and vegetable growers who have contributed greatly to the horticulture industry here in Kentucky. The orchard boasts 7,000 trees, so the Jackson family and their employees are skilled in apple and peach production which includes their pruning and spraying program. Exhibit presented by Jackson's Orchard.

**Exhibit 2: "B is for Bees"** – Simon Apiaries located in Alvaton, Kentucky is owned by Julie and Andy Simon. Their business produces local honey which may help with seasonal allergies by building your natural immunities to pollen and reduced allergy symptoms. They have between four and five hundred hives which are home to 1,500,000 bees! Those bees depend on wildflowers and other nectar plants for food, but they also help local farmers by pollinating their crops. Julie travels to area elementary schools with her enclosed live hive to keep students engaged in learning about pollination and the importance of bees in our world. Exhibit presented by Simon Apiaries.



#### SCALE OF POINTS FOR EDUCATIONAL EXHIBITS (HB p. 130)

Criteria	Points
<b>Educational Value</b>	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
<b>Staging</b>	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
Total	100

**DIVISION IV – YOUTH**  
**"Old McDonald Had a Farm"**

*Eligible for the Youth Award*

**Youth Division Rules**

(These rules apply to the Youth Division only.)

1. This division is open to students attending Grades K-6.
2. The NGC Exhibit Polices are printed in the *Handbook for Flower Shows*, Chapter 9, exhibiting in the Youth and Sponsored Groups Division. All NGC policies and rules apply.
3. Youth Exhibits are evaluated using the adult Horticulture and Design and Botanical Arts Scales of points. (*HB p. 129-130*)
  - The NGC Standard System of Awarding is used to judge all Youth Exhibits.
  - A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award.
  - Judges must consider ages and abilities of exhibitors when evaluating the exhibits.

**Rules for Youth Design – Section A:**

- All Design exhibits must be created solely by the exhibitor.
- Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the Designer. A single flower is not a design.
- Fresh plant material may not be treated in any manner. Dried plant material may be treated.
- The Designer is required to conform to the stated description and limitations of the design type if named in the class. Types may be found in the *Handbook for Flower Shows*, Chapter 7.
- All plant material used in the design must be identified using a white, 3 x 5-inch card.
- The Scale of Points for Design is listed on *HB page 130* and below.
- Designs are to be registered with the Youth Entries Chair by May 31, 2024: Martha Harkleroad, 270-843-5404, [mharkleroad56@gmail.com](mailto:mharkleroad56@gmail.com)

**SCALE OF POINTS FOR DESIGNS (*HB p. 130*)**

<b>Criteria</b>	<b>Points</b>
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
Distinction	<u>14</u>
Total	100

**DIVISION IV – YOUTH**  
**"Old McDonald Had a Farm"**  
*Eligible for the Youth Top Exhibitor Award*

Students in Grades K-6 may enter this division.

**Section A: Youth Design – “A Pocket Full of Posies”**

*Eligible for the Youth Awards. Designer has freedom to choose traditional or creative style. Designs in Classes 1 and 2 will be placed on tables 6’ length x 30” depth x 30” height covered with black fabric placed against a tan wall provided by the show committee. Class 3 will be placed on pedestals described below. Designs are to be registered with the Youth Entries Chair by May 31, 2024: Martha Harkleroad, 270-843-5404, [mharkleroad56@gmail.com](mailto:mharkleroad56@gmail.com)*

**Class 1: “Humpty Dumpty Sat on a Wall” – Grades K-2 may enter this class.**

Any type of Design using an egg-shaped container 2” tall and wide provided by the show committee. Optional staging panel and/or underlay to be provided by the Designer. Space allowed is 9” wide x 9” deep, no height restrictions. Design to be placed on a table 30” high covered in black cloth provided by show committee.

Consultant:Carolynn Burton                      615-359-0674                      [caburton60@gmail.com](mailto:caburton60@gmail.com)                      Maximum 4 entries

**Class 2: “Baa Baa Black Sheep” – Grades 3 and 4 may enter this class.**

Any type of Design but must have black somewhere on container or in the design. Optional staging panel and/or underlay to be provided by the Designer. Space allowed is 9” wide x 9” deep, no height restrictions. Design to be placed on a table 30” high covered in black cloth provided by show committee.

Consultant: Glenda Eaton                      270—361-9092                      [ggeaton1948@gmail.com](mailto:ggeaton1948@gmail.com)                      Maximum 4 entries.

**Class 3: “There was an Old Woman Who Lived in a Shoe” – Grades 5 and 6 may enter this class.**

Any type of Design using a work shoe/boot as the container provided by designer to be staged on a 38” tall black pedestals with an 18” square top provided by the show committee. Design to be viewed from all sides.

Consultant: Sonya Woodcock                      270-590-4106                      [skwoodcock.sw@gmail.com](mailto:skwoodcock.sw@gmail.com)                      Maximum 4 entries



## DIVISION V - BOTANICAL ARTS

### "It's Raining, It's Pouring!"

*Eligible for the Botanical Arts Artistic Crafts Award*

#### General Rules for Botanical Arts Division

(These rules apply to the Botanical Arts Division only.)

1. All Botanical Arts Horticulture, Design, and Artistic Craft exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.

#### Botanical Arts Division Artistic Crafts Rules

(These rules apply to the Botanical Arts Horticulture Division only.)

1. All Botanical Arts Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging are listed in the *Handbook for Flower Shows*, Chapter 14.
4. The rules for Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10, p. 93-94.
5. The exhibits must be the work of one (1) individual.
6. **Entries in Section A MUST be pre-registered by pre-registered by Friday, May 31, 2024**, with the consultant, Barbara Basham, 270-303-9170 or [bmf1947@aol.com](mailto:bmf1947@aol.com).

#### Section A: Decorations "They Went to Bed and Bumped Their Heads"

*Eligible for Botanical Arts Artistic Award. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated. A card listing plant material must be included with all artistic craft entries. Judged by Artistic Crafts Scale of Points below and HB p. 94-95.*

#### Class 1: Decorated Candle Holders "Jack Be Nimble, Jack Be Quick, Jack Jumped Over the Candlestick"

Decoration using fresh and/or dried plant material attached to a brass candlestick provided by show committee. Tapered 8" candle of any color provided by the designer. To be staged on a table covered with black cloth provided by the committee. Maximum 4 entries

#### Class 2: Decorated Napkin Rings "Jack Sprat Could Eat No Fat, His Wife Could Eat No Lean"

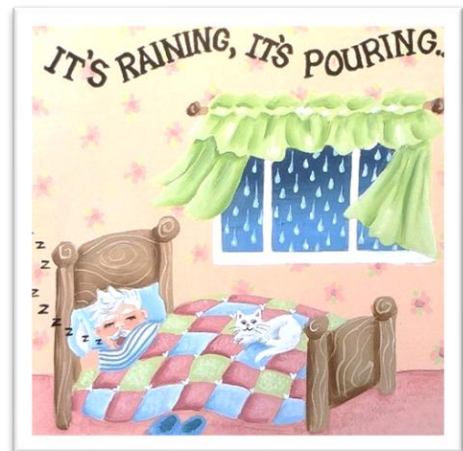
Decoration using fresh and/or dried plant material attached to a napkin ring with napkin and ring provided by exhibitor to be placed on a white plate 10.5 inches in diameter provided by show committee. Plate will be placed on a table covered with black cloth provided by the show committee. Maximum 4 entries

#### Class 3: Decorated Bird Houses "Five Little Blue Birds"

Decorations using fresh and/or dried plant material attached to a birdhouse 12 inches tall, 5 inches wide, and 6.5 inches deep will be provided by the show committee and may be painted by the exhibitor. Maximum 4 entries

#### Scale of Points for Botanical Arts Artistic Crafts (HB p. 131)

Criteria	Points
Conformance	14
Design	48
Craftsmanship/Technique (12 points each)	24
Distinction	<u>14</u>
Total	100



# HOW TO COMPLETE YOUR ENTRY TAG FOR THE FLOWER SHOW

More detailed instructions are on HB p. 53-54.

1. Enter the title of the flower show.
2. Enter the show date.
3. Enter the Division: Division I for Horticulture, Division II for Designs, Division IV for Botanical Arts.
4. Enter the letter of the Section from the schedule.
5. Enter the Class Number.
6. The Entry Number will be assigned at the Entries table.
7. Enter the Scientific or Binominal Name giving the Genus and Specific Epithet. The genus is ALWAYS capitalized and underlined if handwritten. It is followed by the specific epithet which is never capitalized but underlined if handwritten. Many plants may not have a specific epithet but will have cultivar names which are capitalized, never italicized or underlined, and should be enclosed in single quotes. More information can be found on HB p. 53.  
You may find the scientific name on the Internet by searching for the common name.
8. Common names may be included on the entry tag within parentheses but do not substitute for the plant's botanical designation due to the regional nature of common names.
9. Enter your Name and Address on the entry tag or use address labels.
10. Enter your Garden Club Name.
11. Complete both the upper and lower portions of the entry tag, then fold, and attach to your entry to the container with a rubber band or place next to it when appropriate.
12. Take the entry tag with your specimen to the Horticulture Classification table then to Entries to complete your registration. It will then go to the Placement Table where it will be taken to the proper location to be judged.

National Garden Clubs, Inc.

Nursery Rhymes Remembered 6/19/24  
FLOWER SHOW DATE

DIVISION	SECTION	CLASS No.	ENTRY No.
I	F	25	

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Lilium asiatica  
VARIETY OR CLASS NAME

'Pollyanna'

(Asian Lily)

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**EXHIBITOR** Mary Ann Hext  
1997 Browning Rd

**ADDRESS** Rockfield, KY 42274-9484

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**CLUB** TCGC / BGGC

1st      2nd      3rd      Honorable  
Mention

EXHIBIT SCORED 90+

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**EXHIBITOR** Mary Ann Hext  
1997 Browning Rd

**ADDRESS** Rockfield, KY 42274-9484

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**CLUB** TCGC / BGGC

DIVISION	SECTION	CLASS No.	ENTRY No.
I	F	25	

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Lilium asiatica  
VARIETY OR CLASS NAME

'Pollyanna'